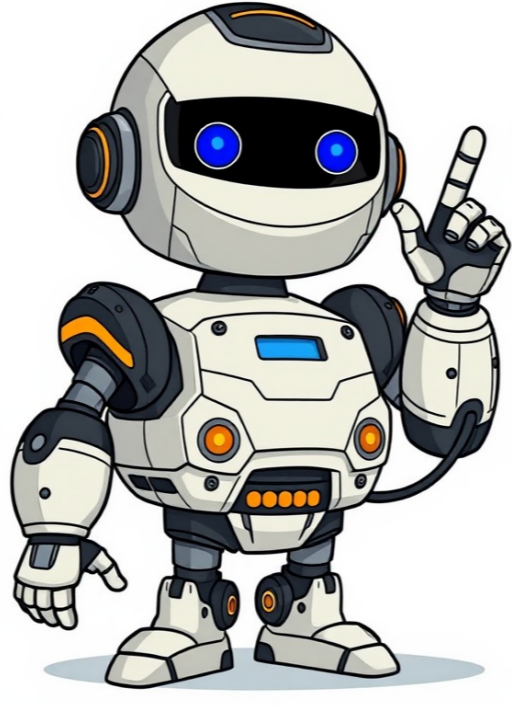


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Libertango is the work of a bandoneon player (a type of accordion) and Argentine composer Astor Piazzolla, published in 1974 in Italy, where the composer had expatriated to try his luck: "I'm leaving because in Buenos Aires, I am one of the many unemployed who fill the streets." And success came! Libertango marks a turning point in the electric and revolutionary production of the musician's work, but also in the history of the tango. "His tango is complex and varied. It deconstructs the traditional compas (rhythms), uses and abuses the counterpoint, mixes some ingredients of the classical repertoire to that of the tango, includes new instruments in the orchestra (the electric guitar, in particular)," as Nathalie Moller states. This is how the tango nuevo was born, a new dance genre derived from the traditional Argentine tango. Quite naturally, the title Libertango came to the author, blending the words "libertad" and "tango." medici.tv is the best online platform for streaming Astor Piazzolla's Libertango live, on replay or VOD, offering you a virtual ticket to the most exciting productions with the world's best artists and orchestras captured in HD video. Marking a historical breakthrough in the history of the tango, Libertango is an ode to creative freedom and the genius capable of blending tradition and modernity. You can find the most beautiful performances of Astor Piazzolla's Libertango on medici.tv: allow yourself to be immersed in the music, rhythm, and warmth of the national Argentinian dance! A seat at the best venues to discover Astor Piazzolla's Libertango streaming on medici.tv A selection of our programs is available for free for all registered users and the rest can be unlocked with a subscription. Live videos, replays or VOD, including Astor Piazzolla's wonderful Libertango, stream right to your living room from the most renowned concert halls in the world, and you can watch our concerts on your biggest screens with AirPlay, Chromecast, and our new Roku app. No matter where you are, you'll be able to discover the best and most magnificent performances of Astor Piazzolla's Libertango, conducted by artists including Gustavo Dudamel and Daniel Barenboim! A treat for the eyes, the ears, and the heart! The greatest artists of our time perform Astor Piazzolla's Libertango on medici.tv, your #1 classical streaming platform Astor Piazzolla's Libertango has won the hearts of a wide range of audiences worldwide. In fact, it has been reworked by several artists: I've Seen That Face Before by Grace Jones, Jungle Tango by the Jazz Mandolin Project, or Hivlak by Kati Kovács. However, the most famous interpretation of Astor Piazzolla's Libertango in popular culture is undoubtedly in the film The Tango Lesson by Sally Potter. The story, part biography, part documentary, narrates the artistic crisis of a filmmaker who finds inspiration again through her relationship with tango dancer Fausto Verón. Indeed, the film explores the conflict between Sally, who learns to accept the passive role of the woman in the tango, and Pablo, who allows himself to be led during the film. Like the dancers, allow yourself to be led by the magnificent notes of Astor Piazzolla's enchanting Libertango! On medici.tv, the best performers offer you artistic moments that will put you at ease and warm your heart in no time at all. Homegravitate2025-04-29T15:06:24-06:00 Tantalize Your Tastebuds In Salt Lake's Best Steakhousegravitate2025-10-23T09:58:44-06:00 Recorded and published in 1974 in Milan, this sultry tango marks a change in style for composer Astor Piazzolla from classical tango to nuevo tango. While you might not be familiar with the term 'nuevo tango', you'll probably recognise this catchy number from Argentine composer Piazzolla. He revolutionised tango music, by incorporating elements of jazz and classical music into his traditional tango compositions.Piazzolla is undoubtedly the master of the genre, and his 'Libertango' (a portmanteau that incorporates 'Libertad' and 'Tango') is one of the most performed of his works. Spicy rhythms and a fiendish melody have kept this one at the forefront of modern Tango, with countless brilliant interpretations to explore. It even features an accordion, adding a folkly element to the music. Libertango by Astor Piazzolla is one of the most famous and influential tango compositions of the 20th century. Written by the Argentine composer and bandoneonist, it marks a turning point in the creation of tango nuevo—a blend of traditional tango with jazz, classical, and rock influences. In this article, we explore the evolution of Libertango, from its original version to interpretations by Grace Jones, the Roberto Pugliese Trio, and Roberto Pugliese as a solo guitarist. Born in 1921 in Mar del Plata, Argentina, Piazzolla moved to New York at the age of four. There, he learned to play the bandoneon—a concertina essential to tango—and developed a deep appreciation for jazz and classical music, especially Bach. Upon returning to Argentina in 1937, he joined tango orchestras and studied composition under Alberto Ginastera, a leading Argentine composer. Influenced by his eclectic background, Piazzolla began innovating tango with new harmonies and forms. He founded groups like Octeto Buenos Aires and Quinteto Nuevo Tango, composing works such as Adiós Nonino, Balada para un loco, and Fuga y misterio. Despite criticism from purists, he earned worldwide acclaim for his fresh approach. Libertango was composed in 1974 during a stay in Italy. The name combines "libertad" (freedom) and "tango," symbolizing a bold departure from tradition. Its catchy bandoneon melody, syncopated rhythm, and rich chromatic harmonies made it instantly recognizable. Piazzolla recorded it in Milan as part of the Libertango album, which also includes Meditango, Undertango, and Violentango. The piece became a classic, covered by countless artists. Here's Piazzolla's original version: Grace Jones, a Jamaican singer and icon of pop culture, brought Libertango to a new audience in 1981 with I've Seen That Face Before (Libertango). She added English and French lyrics, creating a fusion of tango, reggae, and chanson. Produced by Chris Blackwell and Alex Sadkin, the track featured musicians like Sly & Robbie and Wally Badarou. Its hypnotic rhythm and Parisian monologue made it unique. The song topped charts in Europe and appeared in films such as Frantic and Raw Deal. Jones also released versions in Spanish and Portuguese. Watch her performance here: In 2000, the Roberto Pugliese Trio released a bold version of Libertango, starting with an original intro called Introne. The track appears on the album Tangos sin versos 7, produced by Mizapie Records in Italy. The arrangement blends ambient textures with rhythmic drive, featuring piano, guitar, and bass in a dynamic dialogue. The result is fresh and vibrant. Roberto Pugliese is also acclaimed as a solo guitarist. He has performed internationally and released albums with original compositions and tango arrangements. As a teacher and editor, he has published numerous guitar scores and taught in conservatories worldwide. In 2019, Pugliese released a solo guitar version of Libertango, based on his own arrangement. Played on a classical guitar with nylon strings, it retains the soul of the original while exploring new colors through fingerstyle techniques, arpeggios, and percussive taps. The piece lasts around three minutes and is both lyrical and powerful. Libertango is more than a tango—it's a statement of artistic freedom. From Piazzolla's groundbreaking composition to reinterpretations by Grace Jones and Roberto Pugliese, it continues to inspire musicians and audiences across the world. Its adaptability proves the lasting genius of Piazzolla and the enduring power of tango. My Guitar Score

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