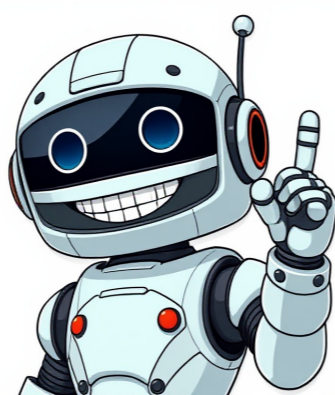


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Macbeth Characters Ranked from Least Evil to Most Malevolent The tragic tale of Macbeth, penned by William Shakespeare, presents a spectrum of morality through its characters. Here's our ranking of the characters, starting with the least evil and progressing to the most malicious. 9. Duncan The Well-Intentioned King Duncan's benevolence and trust in those around him make him the least evil character in the play. His downfall lies in his inability to see Macbeth's deceit and the people surrounding him. As the tragic victim of the play, Duncan's only real flaw is his naive trust. 8. Malcolm The Righteous Heir Malcolm, Duncan's son, is more pragmatic and cautious than his father. He fights for justice and restoring rightful order, not personal ambition or malice. Though he uses deception briefly to test Macduff's loyalty, Malcolm remains generally righteous. 7. Banquo The Honorable Soldier Banquo, a friend of Macbeth, is a noble soldier who resists the temptation to act on the witches' prophecies. His death serves as a turning point, revealing Macbeth's spiraling descent into madness. Banquo becomes a ghostly reminder of Macbeth's treachery. 6. Macduff The Avenging Hero Macduff is driven by revenge but has a just cause. After discovering the murder of his family, he leads the rebellion against Macbeth. Though Macduff kills Macbeth in the end, his actions are motivated by grief and justice rather than personal ambition. 5. Lady Macduff The Innocent Victim Lady Macduff's murder serves as one of the most heinous acts in the play. She doesn't harbor any ambition or malice, making her a pure victim of Macbeth's cruelty. Her death illustrates the extent of Macbeth's moral decay and his willingness to eliminate any perceived threat. 4. The Weird Sisters Agents of Chaos The Three Witches operate outside the realm of morality. They manipulate Macbeth by playing on his ambition but never directly force him to act. Their intentions remain ambiguous, leaving room for debate about their level of malevolence. 3. Lady Macbeth The Catalyst for Evil Lady Macbeth is one of Shakespeare's most complex villains. Her ambition drives her to manipulate her husband into murdering Duncan, setting the play's tragic events in motion. Though she shows signs of guilt and remorse later, her early cruelty and willingness to cast off her femininity for power solidify her position as a malevolent character. 2. Macbeth The Consummate Tyrant Macbeth is the embodiment of unchecked ambition. He starts as a brave and loyal soldier but becomes a ruthless tyrant after the witches' prophecies and Lady Macbeth's influence. His descent into madness is fueled by his thirst for power and his willingness to kill anyone who stands in his way. 1. The Hired Murderers The Faceless Killers The hired murderers are the hands that carry out the most brutal deeds. They show no moral struggle or remorse, making them even more cold-blooded than Macbeth himself. Unlike Macbeth, they know what they're doing and are as 'pure' evil as possible. These characters, in order from least to most malevolent, showcase the spectrum of morality in Shakespeare's dark tragedy. From innocent victims to ruthless tyrants, each character plays a crucial role in exploring the complexities of human nature. Out, damned spot! Out, I say! One, two, Whythen 'tis time to do't. Hell is murky. Fie, my lord, fie, a soldier, and afeard? What need we fear? Who knows it, when none can call our power to account? Yet who would have thought the old manto have had so much blood in him?

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