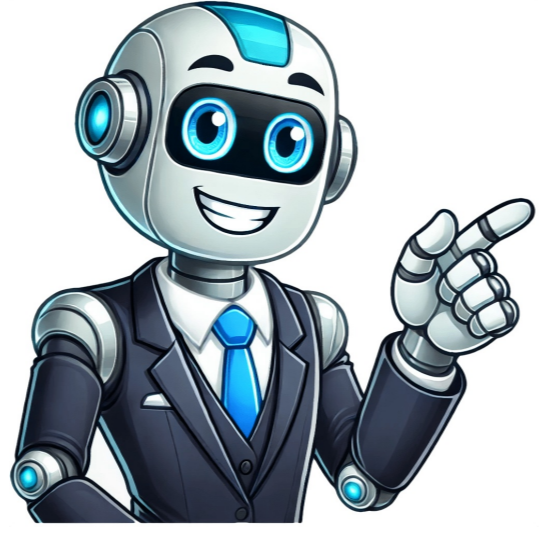


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ACT III SCENE III A street. [Enter SEBASTIAN and ANTONIO] SEBASTIAN I would not by my will have troubled you. But, since you make your pleasure of your pains, I will no further chide you. ANTONIO I could not stay behind you; my desire, More sharp than filed steel, did spur me forth. And not all love to see you, though so much. As might have drawn one to a longer voyage. But jealousy what might befall your travel, Being skillless in these parts; which to a stranger, Unguided and unfriended, often prove 10 Rough and un hospitable: my willing love, The rather by these arguments of fear. Set forth in your pursuit. SEBASTIAN My kind Antonio, I can no other answer make but thanks. And thanks; and ever thanks. How oft good turns Are shuffled off with such uncurrent pay? But, were my worth as is my conscience firm, You should find better dealing. What's to do? Shall we go see the reliques of this town? ANTONIO To-morrow, sir: best first go see your lodging. 20 SEBASTIAN I am not weary, and 'tis long to night: I pray you, let us satisfy our eyes With the memorials and the things of fame That do renown this city. ANTONIO Would you'd pardon me: I do not without danger walk these streets: Once, in a sea-fight, 'gainst the count his galleys I did some service; of such note indeed, That were I ta'en here it would scarce be answer'd. SEBASTIAN Belike you slew great number of his people. ANTONIO The offence is not of such a bloody nature; 30 Albeit the quality of the time and quarrel Might well have given us bloody argument. It might have since been answer'd in repaying What we took from them; which, for traffic's sake, Most of our city did: only myself stood out; For which, if I be lapsed in this place, I shall pay dear. SEBASTIAN Do not then walk too open. ANTONIO It doth not fit me. Hold, sir, here's my purse. In the south suburbs, at the Elephant, Is best to lodge: I will bespeak our diet, 40 Whiles you beguile the time and feed your knowledge With viewing of the town: there shall you have me. SEBASTIAN Why I your purse? ANTONIO Haply your eye shall light upon some toy You have desire to purchase; and your store, I think, is not for idle markets, sir. SEBASTIAN I'll be your purse-bearer and leave you For an hour. ANTONIO To the Elephant. SEBASTIAN I do remember. 49 [Exeunt] Next: Twelfth Night, Act 3, Scene 4 Explanatory Notes for Act 3, Scene 3 From Twelfth Night Or What You Will. Ed. Kenneth Deighton. London: Macmillan. 1. by my will, of my own accord. 2. since ... pains, since you find pleasure in the trouble you take; cp. Macb. ii. 3. 65. "The labour we delight in physics pain." 6-9. And not ... parts, and not merely my love of seeing you, though that love was great enough to have led me to make a longer journey than I have undertaken in your behalf, but the dread of what might happen to you in your wanderings, you knowing nothing of this country; jealousy, = anxious doubt about; cp. Marlowe, Dido, Queen of Carthage, ii. 1. 222. "My mother Venus, Jealous of my health." 11-3. my willing ... pursuit, my love eager to serve you (i.e. in my love being eager to, etc.), spurred on the more by these promptings of fear, set out to follow you. 15. 6. How oft ... pay! How often the payment of kindnesses is escaped by the tender of such worthless coin as mere thanks. I have adopted Abbott's conjecture ("Thanks. How") as seeming the most probable of the many made to supply the hiatus after and ever. 17, 8. But were ... dealing. But, in my case, if my substance, resources, had as solid a foundation as my consciousness of what is due to you, you should receive other payment than mere barren thanks; for worth, cp. Lear, iv. 4. 10. "He that helps him take all my outward worth"; R. J. ii. 6. 32. "They are but beggars who can count their worth." What's to do? What is there to be done? How can we employ our time? For the act. inf. where we generally use the pass., see Abb. § 359. 19. reliques, the antiquities, the "memorials and things of fame" of 1. 23. 20. best first go, it would be better for you to go first. 21. 'tis long to night. There is plenty of time between now and nightfall. 24. That do renown ... city. For which this city is famous; cp. H. V. i. 2. 118. "The blood and courage that renowned them." Would ... me, I should be glad if you would excuse me. 25. I do not, almost = I cannot; if I walk these streets it is not without danger that I do so. 26. the count his, on his, used for 's, the sign of the possessive case, see Abb. § 217. 27. of such ... indeed, of so notable a character. 28. it would ... answer'd, I should hardly be able to make any defence that would be accepted. 29. Belike, probably: lit. by like, i.e. likelihood: great number, for the omission of the article, see Abb. § 84. 31., 2. Albeit ... argument, although the circumstances of the time and the nature of the quarrel might have been a pretext for the shedding of blood; for argument, = cause, reason cp. M. W. ii. 2. 256. "My desires had instance and argument to commend themselves": albeit, made up of all-be-it, i.e. all though it be that. 33. 4. It might ... them, requital might since have been made by our restoring what we took from them; cp. K. J. iv. 2. 89. "This must be answered either here or hence", for traffic's sake, in order that commerce between the two countries might not be interrupted; see a similar argument in M. V. 3. 30. 1. 35. stood out, strongly objected to restitution being made; cp. Cor. i. 1. 245. "What, art thou stiff? Stands't out? i.e. do you hold aloof from the enterprise? 36. if I be lapsed, if I should be taken unawares. 37. too open, too much at large, i.e. do not be seen in frequented parts of the town. 38. It doth ... me, it is not well for me to do so. 39. the Elephant, the sign of the inn. "If it were not an anachronism, I should like to suggest that Shakespeare might be thinking of the Elephant and Castle, which is in the 'south suburbs'; but I have been unable to trace that inn further back than the middle of the seventeenth century" (Wright). 40. I will ... diet, I will give orders for our dinner to be prepared for us: is best, it is best; see Abb. § 404. 41., 2. Whiles ... town, while you make the time pass quickly and pleasantly, and add to your knowledge by seeing the different sights of the town: cp. M. N. D. v. 1. 40. "How shall we beguile the lazy time?": whiles, the gen. of 'while', time, used adverbially, as 'needs,' 'twice' (twies), etc. For viewing of, see Abb. § 93: have me, find me. 43. Why I your purse? Why should I take your purse? 45. 6. and your ... markets, and your supply of money is not sufficiently well filled for a visit to shops abounding in all kinds of pretty trifles; the epithet idle more properly belongs to the trinkets, toys, gauds, that would be bought in such shops. How to cite the explanatory notes: Shakespeare, William. Twelfth Night Or What You Will. Ed. Kenneth Deighton. London: Macmillan, 1889. Shakespeare Online, 20 Dec. 2010. < > SCENE III. A street. Enter SEBASTIAN and ANTONIO SEBASTIAN I would not by my will have troubled you; But, since you make your pleasure of your pains, I will no further chide you. ANTONIO I could not stay behind you; my desire. More sharp than filed steel, did spur me forth. And not all love to see you, though so much. As might have drawn one to a longer voyage. But jealousy what might befall your travel, Being skillless in these parts; which to a stranger, Unguided and unfriended, often prove Rough and un hospitable. My willing love, The rather by these arguments of fear. Set forth in your pursuit. SEBASTIAN My kind Antonio, I can no other answer make but thanks. And thanks; and ever oft good turns Are shuffled off with such uncurrent pay; But were my worth as is my conscience firm, You should find better dealing. What's to do? Shall we go see the reliques of this town? ANTONIO To-morrow, sir: best first go see your lodging. SEBASTIAN I am not weary, and 'tis long to night: I pray you, let us satisfy our eyes With the memorials and the things of fame That do renown this city. ANTONIO Would you'd pardon me: I do not without danger walk these streets: Once, in a sea-fight, 'gainst the count his galleys I did some service; of such note indeed, That were I ta'en here it would scarce be answer'd. SEBASTIAN Belike you slew great number of his people. ANTONIO The offence is not of such a bloody nature; Albeit the quality of the time and quarrel Might well have given us bloody argument. It might have since been answer'd in repaying What we took from them; which, for traffic's sake, Most of our city did: only myself stood out; For which, if I be lapsed in this place, I shall pay dear. SEBASTIAN Do not then walk too open. ANTONIO It doth not fit me. Hold, sir, here's my purse. In the south suburbs at the Elephant is best to lodge. I will bespeak our diet, Whiles you beguile the time, and feed your knowledge With viewing of the town. There shall you have me. SEBASTIAN Why I your purse? ANTONIO Haply your eye shall light upon some toy You have desire to purchase, and your store I will bespeak our diet, Whiles you beguile the time, and feed your knowledge With viewing of the town. There shall you have me. SEBASTIAN Why I your purse? ANTONIO Haply your eye shall light upon some toy You have desire to purchase, and your store, I think, is not for idle markets, sir. SEBASTIAN I'll be your purse-bearer and leave you For an hour. ANTONIO 48 To the Elephant. SEBASTIAN 48 Enter SEBASTIAN and ANTONIO. They're on a street of some town which is under the authority of Duke Orsino. SEBASTIAN 1 I would not by my will have troubled you; 2 But, since you make your pleasure of your pains, 3 I will no further chide you. ANTONIO 4 I could not stay behind you: my desire, 5 More sharp than filed steel, did spur me forth; 6 And not all love to see you, though so much. 6. And not all love to see you: i.e., I didn't seek you out just because I wanted to see you. 7 As might have drawn one to a longer voyage, 8 But jealousy what might befall your travel, 8. jealousy what might befall your travel: worry about what might happen to you in your journey. 9 Being skillless in these parts; which to a stranger, 9. skillless in these parts; unfamiliar with this area. 10 Unguided and unfriended, often prove 11 Rough and un hospitable. My willing love, 12 The rather by these arguments of fear, 12. The rather by these arguments of fear: seconded by these worries about your safety. 13 Set forth in your pursuit. SEBASTIAN 13 My kind Antonio, 14 I can no other answer make but thanks, 15 And thanks; and ever oft good turns 15. oft, often, good turns; good deeds. 16 Are shuffled off with such uncurrent pay; 15-16, uncurrent pay; worthless payment 17. worth: wealth, conscience: consciousness (of my debt of gratitude). 18. better dealing; i.e., a more worthwhile reward than just "thanks." 19. reliques: antiquities, monuments, etc. 17 But, were my worth as is my conscience firm, 18 You should find better dealing. What's to do? 19 Shall we go see the reliques of this town? ANTONIO 20 Tomorrow, sir: best first go see your lodging. 20. see: see to, arrange for. SEBASTIAN 21 I am not weary, and 'tis long to night: 22 I pray you, let us satisfy our eyes 23 With the memorials and the things of fame 24 That do renown this city. 24. renown this city: make this city famous. ANTONIO 24 Would you'd pardon me: 25 I do not without danger walk these streets: 26 Once, in a sea-fight, 'gainst the count his galleys 26. 'gainst the Count his galleys: against the Count's ships. 27 I did some service; of such note indeed, 27. note: distinction. 28 That were I ta'en here it would scarce be answer'd. 28. ta'en: taken, arrested, scarce be answer'd: very hard to defend (myself against the charges). SEBASTIAN 29 Belike you slew great number of his people. 29. Belike you slew: i.e., I think you must have killed. ANTONIO 30 The offence is not of such a bloody nature; 31 Albeit the quality of the time and quarrel 31. quality of the time and quarrel: nature of that time and that dispute. 32. bloody argument: cause for bloodshed. 32 Might well have given us bloody argument. 33 It might have since been answer'd in repaying 33. answer'd: made up for, settled. 34 What we took from them; which, for traffic's sake, 34. for traffic's sake: for the sake of continued trade relations. 35 Most of our city did: only myself stood out; 35. stood out: refused to go along (with those who compensated Duke Orsino for his losses in that "sea-fight"). 36. lapsed: caught napping. 36 For which, if I be lapsed in this place, 37 I shall pay dear. SEBASTIAN 37 Do not then walk too open. ANTONIO 38 It doth not fit me. Hold, sir, here's my purse. 38. It doth not fit me: it's not a good idea for me. purse: money pouch. 39. Elephant: (The name of an inn.) 39 In the south suburbs, at the Elephant, 40 Is best to lodge: I will bespeak our diet, 40. bespeak our diet: order our meals. 41 Whiles you beguile the time and feed your knowledge 41. beguile the time: spend your time pleasantly. 42 With viewing of the town: there shall you have me. 42. There shall you have me: You'll find me there (at The Elephant). SEBASTIAN 43 Why I your purse? 43. Why I your purse?: i.e., Why should I carry your money? ANTONIO 44 Haply your eye shall light upon some toy 44. Haply: by happenstance, toy: really cool thing. 45 You have desire to purchase, and your store, 45. store: money supply. 46 I think, is not for idle markets, sir. 46. not to be spent for anything except necessities. SEBASTIAN 47 I'll be your purse-bearer and leave you 48 For an hour. ANTONIO 48 To the Elephant. SEBASTIAN 48 Enter SEBASTIAN and Antonio. I would not by my will have troubled you, 3.3.21468 But since you make your pleasure of your pains, 3.3.31469I will no further chide you. I could not stay behind you, 3.3.31471 More sharp than filed steel, did spur me forth; 3.3.61472 And not all love to see you--though so much 3.3.71473 As might have drawn one to a longer voyage-- 3.3.81474 But jealousy what might befall your travel, 3.3.91475 Being skillless in these parts, which to a stranger, 3.3.101476 Unguided and unfriended, often prove 3.3.111477 Rough and un hospitable. My willing love, 3.3.121478 The rather by these arguments of fear, 3.3.131479 Set forth in your pursuit. Set forth in your pursuit. My kind Antonio, 3.3.141481I can no other answer make but thanks, 3.3.151482 And thanks, and ever thanks; and oft good turns 3.3.161483 Are shuffled off with such uncurrent pay. 3.3.171484 But were my worth, as is my conscience, firm, 3.3.181485 You should find better dealing. What's to do? 3.3.191486 Shall we go see the relics of this town? Tomorrow, sir: best first go see your lodging. I am not weary, and 'tis long to night. 3.3.221489I pray you, let us satisfy our eyes 3.3.231490 With the memorials and the things of fame 1491 That do renown this city. That do renown this city. Would you'd pardon me. 3.3.241493I do not without danger walk these streets. 3.3.251494 Once in a sea-fight 'gainst the count his galleys 3.3.261495I did some service, of such note indeed 3.3.271496 That were I ta'en here it would scarce be answered. Belike you slew great number of his people. Th' offence is not of such a bloody nature, 3.3.301499 Albeit the quality of the time and quarrel 3.3.311500 Might well have given us bloody argument. 3.3.321501 It might have since been answered in repaying 3.3.331502 What we took from them, which for traffic's sake 3.3.341503 Most of our city did. Only myself stood out, 3.3.351504 For which, if I be lapsed in this place, 3.3.361505I shall pay dear. I shall pay dear. Do not then walk too open. It doth not fit me. Hold, sir, here's my purse. 3.3.381508 In the south suburbs at the Elephant 3.3.391509 Is best to lodge; I will bespeak our diet, 3.3.401510 Whiles you beguile the time, and feed your knowledge 3.3.411511 With viewing of the town. There shall you have me. Why I your purse? Haply your eye shall light upon some toy 3.3.441514 You have desire to purchase; and your store, 3.3.451515 I think, is not for idle markets, sir. I'll be your purse-bearer, and leave you for An hour. To th' Elephant. An hour. To th' Elephant. I do remember. 3.3.47.1 Exeunt [different ways].

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