Click to verify

Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The Samaveda is the Veda of chants and songs. It is an old Vedic Sanskrit literature that is part of Hinduism's scriptures. It is a liturgical text with 1,875 verses and is one of the four Vedas. Of the four Vedas, the Samaveda is the shortest. It has a strong link to Rigveda. Although the Samhita of the Samaveda is a distinct collection, it has borrowed many lines from the Samhita of Rigveda, a substantial number of them. This article will explain to you the Sama Veda which will be helpful in Ancient History preparation for the UPSC Civil service exam. Samaveda Samaveda The "Sama Veda" is an ancient Hindu text and one of Hinduism's four primary Vedas. It is also known as the "Book of Song," "Veda of Chants," or even "Yoga of Song." It is a compilation of tunes and chants. It's essentially the "Rig Veda" words set to music. The words of the Samaveda are all designed to be repeated at the rituals of the Soma-sacrifice and processes derived from it, and the Samaveda is compiled purely for ritual use. Samaveda was written during 1200-800 BCE. This Veda also has something to do with public worship. Chandogya Upanishad and Kena Upanishad are two Upanishads found in Samaveda. The Samaveda is the foundation for Indian classical music and dance. It is regarded as a repository for lovely chants. It has fewer verses than the Rigveda, but its texts are longer. The text of the Samaveda has three recensions: Kauthuma, Raayaniya, and Jaimaniya. The Samaveda, like other Vedas, has numerous layers of text, the oldest of which is the Samhita and the youngest of which is the Upanishads. Samaveda Samhita is not intended to be read as a text; rather, it is intended to be listened to as a musical score sheet. Samaveda in the Vedic Sanskrit language Other Relevant Links Rig Veda Yajur Veda Puranas Atharva Veda Division of Samveda The Samaveda is divided into two sections: Part I has Gana melodies, while Part II contains Archika, a three-verse book. A verse in the arcika books relates to a tune in the song books. The Gana collection is separated into Gramageya and Aranyageya sections, whereas the Arcika section is split into Purvarcika and Uttararcika sections. The Purvarcika section of the book has 585 single-stanza poems and is structured by deities, whereas the Uttararcika part is organised by rites. Gramageya melodies are for public recitations, and Aranya Gaya melodies are for solitary contemplative use, such as in a forest alone. The Purvarcika collection was usually sung to melodies defined in the Gramageya-Gnas index, and the criteria for how the verses mapped to verses were detailed in Sanskrit writings like the Puspasutra. The early portions of the Samaveda, like the Rigveda, often begin with Agni and Indra hymns before shifting to abstract musings and philosophy, and their metres alter in decreasing sequence as well. The latter portions of the Samaveda deviate the least from the essence of the hymns they convert from the Rigveda into songs. Chandogya Upanishad The Tandya school of the Samaveda includes the Chandogya Upanishad. The Chandogya Upanishad is an anthology of works that must have existed as individual texts before being edited into a larger text by one or more ancient Indian academics, similar to the Brihadaranyaka Upanishad. The exact period of composition of the Chandogya Upanishad is unknown, although it is the youngest layer of text in the Samaveda, and it has been dated to the 8th to 6th centuries BCE in India. Kena Upanishad The Kena Upanishad is included in the last portion of the Samaveda's Talavera Brahmanam recension. It is significantly shorter than the Chandogya Upanishad, yet it, too, goes into philosophical and spiritual issues. The Kena Upanishad, for example, claims in the fourth chapter that all creatures have an inbuilt desire for spiritual knowledge and self-awareness. Tadvanam is the wisdom of Atman-Brahman (transcendental happiness, blissfulness). Kena Upanishad affirms ethical living as the foundation of self-knowledge and Atman-Brahman in the last chapters. Conclusion Samaveda, often known as the Veda of Melodies and Chants, dated around 1200-800 BCE. This Veda has something to do with public worship. One of the four Vedas, it is a liturgical literature with 1,875 verses. The Samaveda is the shortest of the four Vedas. It's a collection of chants and melodies. It's simply the words of the "Rig Veda" arranged to music. FAQs Q1: What is the Sama Veda? Answer: The Sama Veda is one of the four Vedas, primarily focusing on the musical and melodic aspects of Vedic hymns. It contains verses meant to be sung during rituals. Q2: How does the Sama Veda differ from the Rig Veda? Answer: While many verses in the Sama Veda are taken from the Rig Veda, the focus of the Sama Veda is on melody and chanting. It transforms Rig Vedic hymns into songs for ritualistic purposes. Q3: What is the importance of the Sama Veda in ancient Indian rituals? Answer: The Sama Veda is essential for conducting Soma sacrifices. Its hymns are sung by priests to invoke divine forces and create a spiritual atmosphere during rituals. Q4: Which priests were associated with the recitation of the Sama Veda? Answer: The Udgatri priests were responsible for chanting the hymns from the Sama Veda during Vedic rituals, especially in Soma sacrifices. Q5: How does the Sama Veda influence Indian music? Answer: The Sama Veda laid the foundation for classical Indian music. Its emphasis on melody, rhythm, and chanting is considered the earliest form of structured musical expression in India. MCQs Which Veda focuses on musical chanting and melodies? A) Rig Veda B) Sama Veda C) Yajur Veda D) Atharva Veda Answer: (B) See the Explanation The Sama Veda is dedicated to the chanting of hymns with musical notes for rituals and ceremonies. What is the primary function of the Sama Veda? A) Prophecies B) Ritual instructions C) Musical recitation of hymns D) Healing prayers Answer: (C) See the Explanation The Sama Veda contains hymns meant to be sung during sacrifices, emphasizing musical elements. Which priestly group recited the Sama Veda in rituals? A) Udgatri B) Adhvaryu C) Brahman D) Hotri Answer: (A) See the Explanation Udgatri priests specialized in chanting the hymns from the Sama Veda during rituals. Which sacrifice is closely associated with the Sama Veda? A) Ashvamedha Yajna B) Soma Yajna C) Rajasuya Yajna D) Vajapeya Yajna Answer: (B) See the Explanation The Sama Veda hymns were primarily sung during the Soma sacrifices to invoke divine energies. Which Veda is considered the origin of Indian classical music? A) Rig Veda B) Sama Veda C) Atharva Veda D) Yajur Veda Answer: (B) See the Explanation The musical framework in the Sama Veda is regarded as the foundation of Indian classical music. GS Mains Questions and Model Answers Q1: Discuss the role of the Sama Veda in the development of Indian music. Answer: The Sama Veda played a pivotal role in the evolution of Indian music. With its emphasis on melody and chanting, it introduced the concept of structured musical recitation. Many hymns from the Rig Veda were adapted into melodic chants in the Sama Veda, forming the earliest roots of Indian classical music. The principles of sound modulation and rhythm found in the Sama Veda continue to influence contemporary Indian music traditions. Q2: Explain the significance of the Sama Veda in Vedic rituals. Answer: The Sama Veda is integral to the performance of Vedic rituals, particularly the Soma sacrifice. It transforms verses from the Rig Veda into songs that are sung to invoke divine entities. The Udgatri priests use these chants to create a harmonious environment conducive to spiritual activities. The Veda reflects the importance of sound and rhythm in religious ceremonies, highlighting music as a divine connection. Q3: How does the Sama Veda reflect the cultural and religious values of ancient India? Answer: The Sama Veda encapsulates the ancient Indian belief in the spiritual power of sound. By transforming sacred texts into musical chants, it demonstrates the harmonious relationship between religion and art. The focus on rituals like Soma sacrifices reflects the importance of maintaining cosmic order through precise religious practices. The Veda also shows early recognition of music as both a form of worship and a cultural expression. Previous Year Questions on Sama Veda Question: Discuss the significance of the Sama Veda in shaping the early religious practices of ancient India. Answer: The Sama Veda is vital in understanding ancient Indian religious practices as it emphasizes the role of sound and music in worship. Through the adaptation of Rig Vedic hymns into melodic chants, it facilitated the performance of Soma sacrifices, a central Vedic ritual. The Veda highlights the early Indian belief that precise musical recitation could invoke divine blessings. Additionally, the Sama Veda underscores the harmonious blend of art and spirituality, forming the foundation for rituals that continue to influence Indian religious traditions today. 2. UPSC CSE 2019 Question: Examine the influence of the Sama Veda on Indian classical music and its relevance today. Answer: The Sama Veda laid the groundwork for Indian classical music by introducing structured melodies and rhythms in religious chants. Many principles from the Veda, such as the modulation of notes, continue to shape the foundations of Indian music. Today, classical music traditions like Carnatic and Hindustani styles still reflect the essence of the Sama Vedic chants. This continuity demonstrates the Vedas enduring relevance, as the concept of music as a form of spiritual expression persists in modern Indian culture. The Sama Vedas influence also extends to modern-day devotional practices, ensuring its legacy in contemporary times. *The article might have information for the previous academic years, please refer the official website of the exam.Share on FacebookShare on TwitterHow likely are you to recommend Prepp.in to a friend or a colleague?Test will end in 00:00:00Test will end in 00:00:00View MoreView MoreTest will end on 31st May, 07:00 PMView MoreView MoreSamavedaFour VedasInformationReligionHistorical Vedic religionHinduismLanguageVedic SanskritPeriodVedic period (c. 1200-900 BCE)[1]Chapters6 adhyayasVerses1,875 mantras[2]The Samaveda is one of the four Vedas in Hinduism. It is known as the Veda of melodies and chants. Sama means song, and Veda means knowledge. It has 1,875 verses; almost 75 verses have been taken from another Veda called the Rigveda. The oldest parts are very ancient, dating back to around 1200 to 1000 BCE.[3] It has different layers, including hymns (Samhita), explanations (Brahmana), and philosophical texts (Upanishads). It has important texts like the Chandogya Upanishad and Kena Upanishad, which influenced Hindu philosophy. It laid the foundation for Indian music.Michael Witzel says we cant know the exact dates for the Samaveda and other Vedic texts. He assumes that Samaveda was composed after Rigveda-from approximately 1200 to 1000 BCE-but at the same time as Atharvaveda and Yajurveda.[4][1][3] There had been about twelve varieties of Samavedic chanting. Of the three versions we still have, the Jaiminiya version is the oldest.[5]The Samaveda Samhita is not to be 'read' like other texts; it is more of a musical score to be 'heard'.[6] According to Staal, the melodies existed before the verses in ancient India. The words of the Rigveda were then fitted into these melodies. Some early words fit well, while later words dont fit as smoothly. [7] The text uses creative structures called Stobha to make the words fit better into the music.[8][9] At times, the addition of meaningless sounds, much like those in a lullaby, serves to help in this respect. This shows that the Samaveda is a mix of music, sounds, meaning, and spirituality, and it wasnt created all at once.[6]For example, the first song of the Samaveda shows how Rigvedic verses were turned into a melodic chant:The veena (a musical instrument) is mentioned in the Samaveda.[10] Rigveda 6.16.10[11]Agna yhi vtayeSamaveda transformation (Jaiminiya manuscript): o gn i / y hi v i / t y i t y i /Translation:O Agni, come to the feast.Samaveda 1.1.1, Translated by Frits Staal[6]The veena (a musical instrument) is mentioned in the Samaveda. A number of songs were derived by various sages from a basic mantra known as Yonimantra. One example is Gautamas Parka, mentioned by Dr. Damodar Satwalekar in his book on the Samaveda.[12] 1.0 1.1 Witzel 2001, p.6. sfn error: no target: CITEREFWitzel2001 (help) "Construction of the Vedas". VedicGranth.Org. Archived from the original on 2021-07-17. Retrieved 2024-09-15. 3.0 3.1 Dalal 2014, "The Rig Veda is considered later than the Rig Veda". sfn error: no target: CITEREFDalal2014 (help) Michael Witzel (2003), "Vedas and Upaniads", in The Blackwell Companion to Hinduism (Editor: Gavin Flood), Blackwell, ISBN0-631215352, pages 68-70 Bruno Nettl, Ruth M. Stone, James Porter and Timothy Rice (1999), The Garland Encyclopedia of World Music, Routledge, ISBN978-0824049461, pages 242-245 6.0 6.1 6.2 Frits Staal (2009), Discovering the Vedas: Origins, Mantras, Rituals, Insights, Penguin, ISBN978-0143099864, pages 107-112 Cite error: The named reference staal1072 was used but no text was provided for refs named (see the help page). R Simon and JM van der Hoogt, Studies on the Samaveda Archived 2023-03-26 at the Wayback Machine North Holland Publishing Company, pages 47-54, 61-67 Frits Staal (1996), Ritual and Mantras, Motilal Banarsidass, ISBN978-8120814127, pages 209-221 Guy Beck (1993), Sonic Theology: Hinduism and Sacred Sound, University of South Carolina Press, ISBN978-0872498556, pages 107-109 . Archived 2024-09-15 at the Wayback Machine Wikisource, Rigveda 6.16.10;Sanskrit: "Illustration on Samveda Musical Notes". August 2020. Archived from the original on 2023-03-26. Retrieved 2024-09-15. This short article about religion can be made longer. You can help Wikipedia by adding to it.Retrieved from " The Samaveda is shortest of all the four Vedas. It is closely connected with the Rigveda. It is important to note that the Samhita of the Samaveda is an independent collection (Samhita), yet it has taken many verses, a large number indeed, from the Samhita of Rigveda. These verses are chiefly derived from the eighth and the ninth Mandalas of the Rigveda. The Samaveda is compiled exclusively for ritual application, for its verses are all meant to be chanted at the ceremonies of the Soma-sacrifice and procedures derived from it. The Samaveda is, therefore, specially intended for theUdagatrpriest. Its stanzas assume their proper character of musicalsamansor chants only in the various song-books calledGanas. According to the Jaiminiya Sutra Melody is called Saman. Traditional the Vedas are spoken asTrayi, because thay are composed of three kinds in mantras- Rcs or verses, Yajus or prose, Saman or chants. Among the four Vedas, the Samaveda is regarded as the foremost. In the Bhagavadgita, where Lord Krishna has declared Among the Vedas, I am Samaveda-Vedanama Samavedosmi(Gita, 10.22). Here Indra, Agni, and Soma deities are mainly invoked and praised but most of the time these prayers seem to be the invocations for the Supreme Being. In the spiritual sense, Soma represents All-pervading, Glorious Lord, and Brahman, who is attainable only through devotion and musical chanting. Thus the major theme of the Samaveda can be regarded as worship and devotion (Upasana). According to the ancient tradition, told by Patanjali, the Samaveda had 1000 recensions (Shakhas). But at present, there are only three recensions. These are (1)Kauthuma(2)Jaiminiya(3)RanayaniyaBut today, Kauthuma Shakha is known more prominently. The Samaveda- Samhita of Kauthumas, consists of two parts, Archika, and gana. The Archika is also separated in two. the Purvarcika, and the Uttararcika. The first part contains four parts: Agneya 114 verses for AgniAindra 352 verses for IndraPavamana 119 verses for Soma PavamanaAranya 55 verses for Indra, Agni, Soma etc. (And Mahanamni Mantras -10) This part consists of 650 verses. The Uttararcika, the second part of the Samaveda-Samhita, consists total number of 1225 verses. So the total number of verses in the Samaveda-Samhita is 1875. Amongst these 1771 Verses are from the Rigveda Only 99 verses of this Samhita are not found in the Rigveda- Samhita and thus are regarded to be of Samaveda itself. The Gana part of the Samaveda is also divided into Prakrti Gana and Uha Gana. Strictly speaking, the Uha Gana is not part of the original Veda but the application of the Samans from the Prakrti Gana based on the Purvarcika to the mantras of the Uttararcika. The fourth part of each Veda is known as the Vedanta (end of the Vedas) or the Upanishads (sitting near and beneath). The Sama Veda contains 15 Upanishads. Of them two are major Upanishads namely Chndogya and Kena Upanishads. The remaining 13 are minor Upanishads namely Vajraschi, Maha, Svitr, rueya, Maitreya, Brhat-Sannysa, Kuika or Laghu-Sannysa, Vsudeva, Avyakta, Rudrka, Jbli, Yogachmai and Darana. A brief description of each of the Upanishads is stated below. Technically speaking, the Chandogya Upanishad is a Brahmana because it forms part of the Chandogya Brahmana of the Sameveda. Out of the ten chapters of the Brahmana, the first two form part of the Brahmana, containing the knowledge of sacrifices and methods of worship, while the last eight constitute the Chandogya Upanishad. Historically, it is also one of the oldest and the largest of the Upanishads, with 629 verses, which are arranged into eight chapters and 154 sections. Of the eight chapters, the first one contains the highest number of verses and the lowest number of sections, while the seventh chapter has the lowest number of verses and the highest number of sections. The Upanishad deals with the significance of Samans, their parts, their ritual and symbolic connection with Brahman, symbolism of the Udgita, the superiority of Breath, human life as a sacrifice, what leads to rebirth and liberation, the significance of worshipping Brahman, the nature of the individual Self, the names of Brahman and how to know him. Like the Isavasya Upanishad, the Kena Upanishad derives its name from the starting word, kena, meaning by whom. It belongs to the Talvakara or Jaiminiya Upanishad Brahmana of the Samaveda. Hence, it is also known as the Talvakara Upanishad. It is divided into four sections. The first two sections are in verse, containing fourteen verses and the next two are in prose, with 21 passages. The latter contains a story that brings to light not only the supremacy of Brahman in relation to the Vedic gods but also their comprehensive ignorance of him. The Upanishad contains the secret knowledge of Brahman, the indeterminate nature of the knowledge of Brahman, how even gods have little knowledge of him and how to attain him through remembrance, austerities, restraints, etc. Vajrasuci means a point that is hard like a diamond or forceful like a thunderbolt. The point is a reference to its sharpness to pierce through the traditional, superior status of Brahmanas as knowers of Brahman or the ignorance and delusion of people who want to become liberated. Vajrasuchika (Vajrasucika) Upanishad is believed to be a medieval text and according to some may be even Buddhist in origin. It is firmly opposed to the orthodox opinion that priesthood (brahmanatvam) arises by birth and argues forcefully that a person does not become a Brahmana because of the nature of his embodiment or the body, birth, knowledge, actions or religious duty, but only by knowing Brahman, who is free from faults, eternal, truth, consciousness and bliss. In this regard, the Upanishad very much reads like a manifesto of the Virasaiva sect of Saivism founded by Basavanana in the 12th century BCE. The Maha Upanishad is one of the minor Upanishads of Hinduism which reveres Maha Vishnu as the highest supreme Brahman. The text is classified as a Vaishnava Upanishad. Two versions of the Upanishad are available. One is associated with Samaveda, and the other with Atharvaveda. The one associated with the latter is shorter and in prose, while that of the Samaveda is longer. It is also composed partly in prose and partly in metrical form. The famous saying, the world is one family (Vasudhaiva Kutumbakam), is found in this Upanishad only. The Savitri Upanishad extols Savitr, the solar deity and his Shakti, Savirtri. It contains the knowledge of Savitr (Savitri-vidya) and describes him as the source of all manifestation. It upholds the nondualism of Brahman and suggests seekers should meditate upon the Universal Being (Virat Purusha) with the help of two mantras known as Bala (strong) and Atibala (super strong). It also links the Gayatri mantra with different aspects of creation. The Aruneya Upanishad refers to the setting sun, or the last phase of human life, namely Sanyasa. The Upanishad contains the conversation between god Prajapati and sage Aruni, in which the latter asks the former how one can give up rituals, which are obligatory to a householder, and enter the life of a renunciant. Prajapati suggests that it is by renouncing all relationships, attachments, external marks, titles, family name, status, desire for the higher and lower worlds that one should begin the journey as a renunciant. He also suggests how to give up the use of fire by sacrificing breath (prana) in inner fire of sacrifice (Prana-agnihotra). The Upanishad also describes the nature of Paramahansas, the great swans (swans). The Maitreya Upanishad, like the Aruneya Upanishad deals with the subject of renunciation. Like the latter it recognizes knowledge and renunciation as the principal means to liberation (Moksha). The Self is the Lord, who resides in the heart and witnesses everything. By renouncing all, one can become one with him and experience his rapturous state. The Upanishad extols Shiva as the Self and as the Supreme Brahman. He is also presented as the teacher to sage Maitreya. Renouncing rituals, developing distaste for the mind and body, cultivating equanimity and detachment through renunciation are few methods suggested in it to stabilize the mind in the contemplation of the Self. The Brihat-Sannyasa Upanishad, also known as Sanyasa Upanishad, deals with the monastic discipline, who is qualified to become a renunciant, the types of renunciants, how they should conduct themselves, the rules applicable to dress, appearance, the begging practices, the types of sanyasis and their qualifications, and so on. It is a later medieval work with no definitive texts, since several recensions and corrupt versions are in circulation. Like the other Sanyasa Upanishads, it also emphasizes the importance of renouncing worldly life and ritual practices, and urges the aspirants to lead an austere life to achieve liberation. The Kundika Upanishad also deals with the subject of renunciation or sannyasa. The text is similar in many respects to the Brihat-Sannyasa Upanishad, but being a shorter version is also known as Laghu (shorter) Sannyasa Upanishad. It describes how a person should prepare for the life of renunciation in stages, starting with Brahmacharya. Once he becomes a renunciant, he should become a homeless wanderer, with just a few possessions. He should live by begging for food, eating whatever he receives, and avoid harming or hurting anyone. When he attains liberation, he sees all in himself and himself in all. The Vasudeva Upanishad is a Vaishnava Upanishad, which belongs to the later medieval period. It deals with Urdhva Pundra or the religious mark (tilaka) of Vaishnavas. Presented as a conversation between sage Narada and Lord Vasudeva Krishna, it explains how to apply the mark on the body by different categories of people and the symbolic significance associated with it. During the phases of Brahmacharya or Grihastha, Vaishnavas are supposed to wear the mark on their foreheads after reciting the hymn which is mentioned in the Upanishad. However, Vanaprasthas, who retire into forests for spiritual practice, have to wear it on 12 other parts of the body. The Upanishad regards Lord Krishna as the Supreme Self and suggests how to meditate upon him. Avyakta Upanishad is about the invisible and unmanifested Brahman, the source of all the worlds and beings. It expands upon the ideas presented in the Rigvedic Hymn of Creation (Nasadiya Sukta) according to which the role of Brahman in creation is uncertain. It contains seven chapters with a total of 21 verses, which explain how Prajapati meditated upon the Self and performed an internal sacrifice to create the worlds, gods, and beings, including Shiva, Vishnu, and Ardhanariswara, according to the advice given by Vishnu. Vishnu in his incarnation as Narasimha frequently appears in them as the teacher along with other prominent gods namely Shiva, Indra, Prajapati, etc. The date of the text is uncertain since multiple versions are available. It is probably an older Upanishad, which was subsequently redacted into its current version during the later medieval period. As the name implies Rudraksha Jabala Upanishad describes the greatness of Rudraksha or the sacred beads which are used as prayer beads and worn around the neck by devotees for protection, purification, and express devotion. They are also used in devotional practices to count how many times the name of a deity or a mantra is repeated. It is a Shaiva Upanishad, containing the conversation between Kalagni Rudra and Sage Bhusunda or Sanatkumara. As the name implies Rudrakshas were born from the eyes (aksha) of Rudra as tears when he meditated for a thousand years. Kalagni Rudra explains to the sage the significance of wearing Rudraksha mala, the mantras associated with it, what types of Rudrakshas are good, how to wear them, and what rules and observances should be followed while wearing them. The Jabali Upanishad is a short Upanishad which deals with many concepts of Saivism, presented as a conversation between Sage Pippalada and Sage Jabali. Sage Pippalada raises questions regarding the absolute philosophy of Brahman, referring to the fundamental concepts of Saivism such as Pati, past, past, jiva, and the liberation of the jiva. In the very beginning of the Upanishad a jiva, living being, is equated with Shiva, who is Pasupathi of the lord of all the Pashus or living beings. It also explains the significance of the holy ash (Bhasma) what it means and how to apply it to different parts of the body, while uttering specific mantras. According to the Upanishad whoever wears the holy ash, whether he is a Brahmachari or a Sanyasi, gets rid of great as well as minor sins. The Yoga Chudamani Upanishad has 121 verses. It was probably composed in the medieval period (14 or15 Century AD). As the name suggests it is meant for the yogis who seek liberation (kaivalya) and deals with the practice of yoga for self-purification. The first 71 verses deal with Kundalini Yoga and the significance of various chakras, nadis, and pranas (energy paths). The knowledge contained in the Upanishad is the higher knowledge of Yoga, which helps yogis to stabilize their minds and experience self-absorption. According to the Upanishad, Pranayama (breath control) should be practiced while chanting the Hamsa mantra. It should be chanted 21,100 times. The mantra called Ajapa mantra can cleanse all the sins and grant salvation. It also awakens the Kundalini. Some verses also explain the spiritual significance of semen (Shukla) and menstrual fluids (rajas). The Darshana Upanishad is a Yoga Upanishad, which presents the essential elements of the classical yoga of Patanjali with additional information on Kundalini. The purpose of Yoga is to know oneself and experience oneness with the Supreme Self. It is an older, minor Upanishad, with ten chapters and 209 verses, but was probably composed later than the Yoga Sutras. Lord Dattatreya is presented as the teacher of yoga. Each chapter deals with a particular limb of classical yoga such as Yamas, Niyamas, Asanas, Pranayama, etc. The last chapter deals with the state of Samadhi. Overall, the Upanishad can be considered a treatise on classical yoga from theistic and Vedanta perspective. Sacred-texts Hinduism The Samaveda, or Veda of Holy Songs, third in the usual order of enumeration of the three Vedas, ranks next in sanctity and liturgical importance to the Rgveda or Veda of Recited praise. Its Sanhita, or metrical portion, consists chiefly of hymns to be chanted by the Udgatar priests at the performance of those important sacrifices in which the juice of the Soma plant, clarified and mixed with milk and other ingredients, was offered in libation to various deities. The Collection is made up of hymns, portions of hymns, and detached verses, taken mainly from the Rgveda, transposed and re-arranged, without reference to their original order, to suit the religious ceremonies in which they were to be employed. In these compiled hymns there are frequent variations, of more or less importance, from the text of the Rgveda as we now possess it which variations, although in some cases they are apparently explanatory, seem in others to be older and more original than the readings of the Rgveda. In singing, the verses are still further altered by prolongation, repetition and insertion of syllables, and various modulations, rests, and other modifications prescribed, for the guidance of the officiating priests, in the Ganas or Song-books. Two of these manuals, the Gramageyagdna, or Congregational, and the Aranyagana or Forest Song-Book, follow the order of the verses of part I, of the Sanhita, and two others, the Uhagana, the Uhyagana, of Part II. This part is less disjointed than part I, and is generally arranged in triplets whose first verse is often the repetition of a verse that has occurred in part I. There is no clue to the date of the compilation of the Samaveda Hymns, nor has the compiler's name been handed down to us. Such a manual was unnecessary in the early times when the Aryans first came into India, but was required for guidance and use in the complicated ritual elaborated by the invaders after their expansion and settlement in their new homes. There are three recensions of the text of the Samaveda Sanhita, the Kauthuma Sakha or recension is current in Guzerat, the Jaiminiya in the Carnatic, and the Ranayaniya in the Mahratta country. A translation, by Dr. Stevenson, of the Ranayaniya recension-or, rather, a free version of Sayana's paraphrase-was edited by Professor Wilson, in 1842; in 1848 Professor Benfey of Gttingen brought out an excellent edition of the same text with a metrical translation, a complete glossary, and explanatory notes; and in 1874-78 Pandit Satyavrata Samasrami of Calcutta published in the Bibliotheca Indicaa. most meritorious edition of the Sanhita according to the same recension, with Sayana's commentary, portions of the Song-books, andi other illustrative matter. I have followed Benfey's text, and have, made much use of his glossary and notes. Pandit Satyavrata Samasrami's edition also has been of the greatest service to me. To Mr. Venis, Principal of the Benares Sanskrit College, I am indebted for, the loan of the College manuscripts of the text and commentary. I repeat the expression of my obligations to those scholars whose works assisted me in my translation of the Hymns of the Rgveda. For help in translating the non-Rgvedic Hymns of the Samaveda, I am additionally indebted to the late Professor Benfey and to Professor Ludwig whose version will be found in his Der Rgveda, vol. III, pp. 19-25. For further information regarding the Samaveda Weber's History Of Indian Literature, and Max Mller's History of Ancient Sanskrit Literature, or the article on the Veda in Chamber's Encyclopaedia should be consulted. R.T.H. GRIFFITH Kotagiri, Nilgiri 25th May,1893. HYMNS OF THE SAMAVEDA Om. Glory to the Samaveda! To Lord Ganesa glory! Om. DECADE I Agni 1. Come, Agni, praised with song, to feast and sacrificial offering: sit As Hotar on the holy grass! 2. O Agni, thou hast been ordained Hotar of every sacrifice, By Gods, among the race of men. 3. Agni we choose as envoy, skilled performer of this holy rite, Hotar, possessor of all wealth. 4. Served with oblation, kindled, bright, through love of song may Agni, bent On riches, smite the Vritras dead! 5. I laud your most beloved guest like a dear friend, O Agni, him Who, like a chariot, wins us wealth. 6. Do thou, O Agni, with great might guard us from all malignity, Yea, from the hate of mortal man! 7. O Agni, come; far other songs of praise will I sing forth to thee. Wax mighty with these Soma-drops! 8. May Vatsa draw thy mind away even from thy loftiest dwelling place! Agni, I yearn for thee with song. 9. Agni, Atharvan brought thee forth by rubbing from the sky, the head Of all who offer sacrifice. 10. O Agni, bring us radiant light to be our mighty succour, for Thou art our visible deity! DECADE II Agni 1. O Agni, God, the people sing reverent praise to thee for strength: With terrors trouble thou the foe 2. I seek with song your messenger, oblation-bearer, lord of wealth, Immortal, best at sacrifice. 3. Still turning to their aim in thee the sacrificer's sister hymns Have come to thee before the wind. 4. To thee, illuminer of night, O Agni, day by day with prayer, Bringing thee reverence, we come. 5. Help, thou who knowest lauds, this work, a lovely hymn in Rudra's praise, Adorable in every house! 6. To this fair sacrifice to drink the milky draught art thou called forth: O Agni, with the Maruts come! 7. With homage will I reverence thee, Agni, like a long-tailed steed, Imperial lord of holy rites. 8. As Aurva and as Bhrigu called, as Apnavana called, I call The radiant Agni robed with sea. 9. When he enkindles Agni, man should with his heart attend the song: I kindle Agni till he glows. 10. Then, verily, they see the light refulgent of primeval seed, Kindled on yonder side of heaven. DECADE III Agni 1. Hither, for powerful kinship, I call Agni, him who prospers you, Most frequent at our solemn rites. 2. May Agni with his pointed blaze cast down each fierce devouring fiend: May Agni win us wealth by war! 3. Agni, be gracious; thou art great: thou hast approached the pious man, Hast come to sit on sacred grass. 4. Agni, preserve us,from distress consume our enemies, O God, Eternal, with thy hottest flames 5. Harness, O Agni, O thou God, thy steeds which are most excellent! The fleet ones bring thee rapidly. 6. Lord of the tribes, whom all must seek, we worshipped Agni set thee down, Refulgent, rich in valiant men. 7. Agni is head and height of heaven, the master of the earth is he He quickeneth the waters' seed. 8. O Agni, graciously announce this our good fortune of the Gods, And this our newest hymn of praise! 9, By song, O Agni, Angiras! Gopavana hath brought thee forth Hear thou my call, refulgent one! 10. Agni, the Sage, the Lord of Strength, hath moved around the sacred gifts, Giving the offerer precious things. 11. His heralds bear him up aloft, the God who knoweth all that lives, The Sun, that all may look on him. 12, Praise Agni in the sacrifice, the Sage whose holy laws are true The God who driveth grief away. 13. Kind be the Goddesses to lend us help, and kind that we may drink: May their streams bring us health and wealth 14. Lord of the brave, whose songs dost thou in thine abundance now inspire, Thou whose hymns help to win the kine? DECADE IV Agni 1. Sing to your Agni with each song, at every sacrifice for strength. Come, let us praise the wise and, everlasting God even as a well-beloved friend, 2. Agni, protect thou us by one, protect us by the second song, Protect us by three hymns, O Lord of power and might, bright God, by four hymns guard us well! 3. O Agni, with thy lofty beams, with thy pure brilliancy, O God, Kindled, most youthful one! by Bharadvaja's hand, shine on us richly, holy Lord! 4. O Agni who art worshipped well, dear let our princes be to thee, Our wealthy patrons who are governors of men, who part, as gifts, the stall of kine! 5. Agni, praise-singer! Lord of men, God! burning up the Rakshasas, Mighty art thou, the ever-present, household-lord! home-friend and guardian from the sky. 6. Immortal Jatavedas, thou bright-hued refulgent gift of Dawn, Agni, this day to him who pays oblations bring the Gods who waken with the morn! 7. Wonderful, with thy favouring help, send us thy bounties, gracious Lord. Thou art the charioteer, Agni, of earthly wealth: find rest and safety for our seed! 8. Famed art thou, Agni, far and wide, preserver, righteous, and a Sage. The holy singers, O enkindled radiant one, ordainers, call on thee to come. 9. O holy Agni, give us wealth famed among men and strengthening life! Bestow on us, O helper, that which many crave, more glorious still through righteousness! 10. To him, who dealeth out all wealth, the sweet-toned Hotar-priest of men, To him like the first vessels filled with savoury juice, to Agni let the lauds go forth. DECADE V Agni 1. With this mine homage I invoke Agni for you, the Son of Strength, Dear, wisest envoy, skilled in noble sacrifice, immortal messenger of all. 2. Thou liest in the logs that are thy mothers: mortals kindle thee. Alert thou bearest off the sacrifleer's gift, and then thou shinest to the Gods. 3. He hath appeared, best prosperer, in whom men lay their holy acts: So may our songs of praise come nigh to Agni who was born to give the Arya strength! 4. Chief Priest is Agni at the laud, as stones and grass at sacrifice. Gods! Maruts! Brahmanaspati! I crave with song the help that is most excellent. 5. Pray Agni of the piercing flame, with sacred songs, to be our help; For wealth, famed Agni, Purumilha and ye men! He is Suditi's sure defence. 6. Hear, Agni who hast ears to hear, with all thy train of escort Gods! With those who come at dawn let Mitra, Aryaman sit on the grass at sacrifice. 7. Agni of Divodasa, God, comes forth like Indra in his might. Rapidly hath he moved along his mother earth: he stands in high heaven's dwelling-place. 8. Whether thou come from earth or from the lofty lucid realm of heaven, Wax stronger in thy body through my song of praise: fill full all creatures, O most wise! 9. If, loving well the forests, thou wentest to thy maternal floods, Not to be scorned, Agni, is that return of thine when, from afar, thou now art here. 10. O Agni, Manu stablished thee a light for all the race of men: With Kanva hast thou blazed, Law-born and waxen strong, thou whom the people reverence. CHAPTER II DECADE I Agni 1. The God who giveth wealth accept your full libation poured to, him! Pour ye it out, then fill the vessel full again, for so the God regardeth you. 2. Let Brahmanaspati come forth, let Sunrita the Goddess come, And Gods bring to our rite which yields a fivefold gift the hero, lover of mankind! 3. Stand up erect to lend us aid, stand up like Savitar the God, Erect as strength-bestower when we call on thee with priests who balm our offerings! 4. The man who bringeth gifts to thee, bright God who fain wouldst lead to wealth, Winneth himself a brave son, Agni! skilled in lauds, one prospering in a thousand ways. 5. With hymns and holy eulogies we supplicate your Agni, Lord Of many families who duly serve the Gods, yea, him whom others too inflame. 6. This Agni is the Lord of great prosperity and hero, strength, Of wealth with noble offspring and with store of kine, the Lord of battles with the foe. 7. Thou, Agni, art the homestead's Lord, our Hotar-priest at sacrifice. Lord of all boons, thou art the Potar, passing wise. Pay worship, and enjoy the good! 8. We as thy friends have chosen thee, mortals a God, to be our help. The Waters' Child, the blessed, the most mighty one, swift conqueror, and without a peer. DECADE II Agni 1. Present oblations, make him splendid: set ye as Hotar in his place the Home's Lord, worshipped With gifts and homage where they pour libations! Honour him meet for reverence in our houses. 2. Verily wondrous is the tender youngling's growth who never draweth nigh to drink his mother's milk. As soon as she who hath no udder bore him, he, faring on his. great errand, suddenly grew strong. 3. Here is one light for thee, another yonder: enter the third and, be therewith united. Beautiful be thy union with the body, beloved in the Gods' sublimest birthplace! 4. For Jatavedas, worthy of our praise, will we frame with our mind this eulogy as 'twere a car; For good, in his assembly, is this care of ours. Let us not, in thy friendship, Agni, suffer harm! 5. Agni Vaisvanara, born in course of Order, the messenger of earth, the head of heaven, The Sage, the sovran, guest of men, our vessel fit for their mouth, the Gods have generated. 6. Even as the waters from the mountain ridges, so sprang the; Gods, through lauds, from thee, O Agni. To thee speed hymns and eulogies, as horses haste, bearing him who loves the song, to battle. 7. Win to protect you, Rudra, lord of worship, priest of both worlds, effectual sacrificer, Agni, invested with his golden colours, before the thunder strike and lay you senseless! 8. The King whose face is decked with oil is kindled with homage offered by his faithful servant. The men, the priests adore him with oblations. Agni hath shone forth at the flush of morning. 9. Agni advanceth with his lofty banner: through earth and heaven the Bull hath loudly bellowed He hath come nigh from the sky's farthest limit: the Steer hath waxen in the waters' bosom. 10. From the two fire-sticks have the men engendered with thoughts, urged by the hand, the glorious Agni, Far-seen, with pointed flame, Lord of the Homestead. DECADE III Agni 1. Agni is wakened by the people's fuel to meet the Dawn who cometh like a milch-cow. Like young trees shooting up on high their branches, his flames. are mounting to the vault of he

Nahusha tribes shall sate this Indra with his Soma juice? He shall bring precious things to us. 7. Come, we have pressed the juice for thee; O Indra, drink this Soma here: Sit thou on this my sacred grass 8. Great, unassailable must be the heavenly favour of the Three, Varuna, Mitra, Aryaman. 9. We, Indra, Lord of ample wealth, our guide, depend on one like thee, Thou driver of the tawny steeds! BOOK III CHAPTER I DECADE I Indra 1. Let Soma juices make thee glad! Display thy bounty, Thunderer: Drive off the enemies of prayer! 2. Drink our libation, Lord of hymns! with streams of meath thou art bedewed: Yea, Indra, glory is thy gift. 3. Indra hath ever thought of you and tended you with care. The God, Heroic Indra, is not checked. 4. Let the drops pass within thee as the rivers flow into the sea O Indra, naught excelleth thee! 5. Indra, the singers with high praise, Indra reciters with their lauds, Indra the choirs have glorified. 6. May Indra give, to aid us wealth handy that rules the skilful ones! Yea, may the Strong give potent wealth 7. Verily Indra, conquering all, drives even mighty fear away, For firm is he and swift to act. 8. These songs with every draught we pour come, lover of the song, to thee As milch-kine hasten to their calves. 9. Indra and Wishan will we call for friendship and prosperity, And for the winning of the spoil. 10. O Indra, Vritra-slayer, naught is better, mightier than thou Verily there is none like thee! DECADE II Indra 1. Him have I magnified, our Lord in common, guardian of your folk, Discloser of great wealth in kine. 2. Songs have outpoured themselves to thee, Indra, the strong, the guardian Lord, And with one will have risen to thee! 3. Good guidance hath the mortal man whom Arya-man, the Marut host, And Mitras, void of guile, protect. 4. Bring us the wealth for which we long, O Indra, that which is concealed In strong firm place precipitous. 5. Him your best Vritra-slayer, him the famous champion of mankind I urge to great munificence. 6. Indra, may we adorn thy fame, fame of one like thee, hero! deck, Sakra! thy fame at highest feast! 7. Indra, accept at break of day our Soma mixt with roasted corn, With groats, with cake, with eulogies! 8. With waters' foam thou torest off, Indra, the head of Namuchi, When thou o'ercamest all the foes. 9. Thine are these Soma juices, thine, Indra, those still to be expressed: Enjoy them, Lord of princely wealth! 10. For thee, O Indra, Lord of light, Somas are pressed and grass is strewn: Be gracious to thy worshippers! 1. We seeking strength, with Soma drops fill full your Indra like a well, Most liberal, Lord of boundless might. 2. O Indra, even from that place come unto us with food that gives A hundred, yea, a thousand powers! 3. The new-born Vritra-slayer asked his mother, as he seized his shaft, Who are the, fierce and famous ones? 4. Let us call him to aid whose hands stretch far, the highly-lauded, who Fulfils the work to favour us 5. Mitra who knoweth leadeth us, and Varuna who guideth straight, And Aryaman in accord with Gods. 6. When, even as she were present here, red Dawn hath shone from far away, She spreadeth light on every side. 7. Varuna, Mitra, sapient pair, pour fatness on our pastures, pour Meath on the regions of the air! 8. And, at our sacrifices, these, sons, singers, have enlarged their bounds, So that the cows must walk knee-deep. 9. Through all this world strode Vishnu: thrice his foot he planted, and the whole Was gathered in his footstep's dust. DECADE IV Indra 1. Pass by the wrathful offerer; speed the man who pours libation, drink The juice which he presents to thee! 2. What is the word addressed to him, God great and excellently wise? For this is what exalteth him. 3, His wealth who hath no store of kine hath ne'er found out recited laud, Nor song of praises that is sung. 4. Lord of each thing that giveth strength, Indra delighteth most in lauds, Borne by bay steeds, libations' friend. 5. With wealth to our libation come, be not thou angry with us, like A great man with a youthful bride. 6. When, Vasu, wilt thou love the laud? Now let the Channel bring the stream. The juice is ready to ferment. 7. After the Seasons. Indra, drink the Soma from the Brahman's gift: Thy friendship is invincible! S. O Indra, lover of the song, we are the singers of thy praise O Soma-drinker, quicken us! 9. O Indra, in each fight and fray give to our bodies manly strength: Strong Lord, grant ever-conquering might! 10. For so thou art the brave man's friend; a hero, too, art thou, and strong: So may thine heart be won to us! DECADE V Indra 1. Like kine unmilked we call aloud, hero, to thee, and sing thy praise, Looker on heavenly light, Lord of this moving world, Lord, Indra, of what moveth not! 2. That we may win us wealth and power we poets, verily, call on thee: In war men call on thee, Indra, the hero's Lord, in the steed's race-course call on thee: 3. To you will I sing Indra's praise who gives good gifts as well we know; The praise of Maghavan who, rich in treasure, aids his singers with wealth thousandfold. 4. As cows low to their calves in stalls, so with our songs we glorify This Indra, even your wondrous God who checks attack, who takes delight in precious juice. 5. Loud singing at the sacred rite where Soma flows we priests invoke With haste, that he may help, as the bard's cherisher, Indra who findeth wealth for you 6. With Plenty for his true ally the active man will gain the spoil. Your Indra, much-invoked, I bend with song, as bends a wright his wheel of solid wood. 7. Drink, Indra, of the savoury juice, and cheer thee with our milky draught! Be, for our weal, our friend and sharer of the feast, and let thy wisdom guard us well! 8. For thou--come to the worshipper!--wilt find great wealth to make us rich. Fill thyself full, O Maghavan, for gain of kine, full, Indra, for the gain of steeds! 9. Vasishtha will not overlook the lowliest one among you all Beside our Soma juice effused to-day let all the Maruts drink with eager haste! 10. Glorify naught besides, O friends; so shall no sorrow trouble you! Praise only mighty Indra when the juice is shed, and say your lauds repeatedly! CHAPTER II DECADE I Indra 1. No one by deed attains to him who works and strengthens evermore: No, not by sacrifice, to Indra. praised of all, resistless, daring, bold in might. 2 He without ligature, before making incision in the neck, Closed up the wound again, most wealthy Maghavan, who healeth the dissevered parts. 3. A thousand and a hundred steeds are harnessed to thy golden car: Yoked by devotion, Indra, let the long-maned bays bring thee to drink the Soma juice! 4. Come hither, Indra, with bay steeds, joyous, with tails like peacock's plumes! Let no men check thy course as fowlers stay the bird: pass o'er them as o'er desert lands! 5. Thou as a God, O mightiest, verily blessest mortal man. O Maghavan, there is no comforter but thou: Indra, I speak my words to thee. 6. O Indra, thou art far-renowned, impetuous Lord of power and might. Alone, the never-conquered guardian of mankind, thou smitest down resistless foes. 7. Indra for worship of the Gods, Indra while sacrifice proceeds, Indra, as warriors in the battle-shock, we call, Indra that we may win the spoil. 8. May these my songs of praise exalt thee, Lord, who hast abundant wealth! Men skilled in holy hymns, pure, with the hues of fire, have sung them with their lauds to thee. 9. These songs of ours exceeding sweet, these hymns of praise ascend to thee, Like ever-conquering chariots that display their strength gain wealth and give unfailing help. 10. Even as the wild-bull, when he thirsts, goes to the desert's watery pool, Come to us quickly both at morning and at eve, and with the Kanvas drink thy fill! DECADE II Indra and others 1. Indra, with all thy saving helps assist us, Lord of power and might! For after thee we follow even as glorious bliss, thee, hero, finderout of wealth. 2. O Indra, Lord of light, what joys thou broughtest from the Asuras, Prosper therewith, O Maghavan, him who lauds that deed, and those whose grass is trimmed for thee! 3. To Aryaman and Mitra sing a reverent song, O pious one, A pleasant hymn to Varuna who shelters us: sing ye a laud unto the Kings! 4. Men with their lauds are urging thee, Indra, to drink the Soma first. The Ribhus in accord have lifted up their voice, and Rudras sung thee as the first. 5. Sing to your lofty Indra, sing, Maruts, a holy hymn of praise Let Satakratu, Vritra-slayer, slay the foe with hundred-knotted thunderbolt! 6. To Indra sing the lofty hymn, Maruts! that slays the Vritras best, Whereby the holy ones created for the God the light divine that ever wakes. 7. O Indra, give us wisdom as a sire gives wisdom to his sons Guide us, O much-invoked, in this our way: may we still live and look upon the light! 8. O Indra, turn us not away: be present with us at our feast For thou art our protection, yea, thou art our kin: O Indra, turn us not away! 9. We compass these like waters, we whose grass is trimmed and Soma pressed. Here where the filter pours its stream, thy worshippers round thee, O Vritra-slayer, sit. 10. All strength and valour that is found, Indra, in tribes of Nahushas, And all the splendid fame that the Five Tribes enjoy, bring, yea, all manly powers at once! DECADE III Indra 1. Yea, verily thou art a Bull, our guardian, rushing like a bull: Thou, mighty one, art celebrated as a Bull, famed as a Bull both near and far. 2. Whether, O Sakra, thou be far, or, Vritra-slayer, near at hand, Thence by heaven-reaching songs he who bath pressed the juice invites thee with thy long-maned steeds. 3. In the wild raptures of the juice sing to your hero with high laud, to him the wise, To Indra glorious in his name, the mighty one, even as the hymn alloweth it! 4. O Indra, give us for our weal a triple refuge, triply strong! Bestow a dwelling-place on our rich lords and me, and keep thy dart afar from these! 5. Turning, as 'twere, to meet the Sun enjoy from Indra all good things! When he who will be born is born with power we look to treasures as our heritage. 6. The godless mortal gaineth not this food, O thou whose life is long! But one who yokes the bright-hued horses, Etasas; then Indra yokes his tawny steeds. 7. Draw near unto our Indra who must be invoked in every fight! Come, thou most mighty Vritra-slayer, meet for praise, come to, libations and to hymns! 8. Thine, Indra, is the lowest wealth, thou cherishest the midmost wealth, Thou ever rulest all the highest: in the fray for cattle none resisteth thee. 9. Where art thou? Whither art thou gone? For many a place attracts thy mind. Haste, warrior, fort-destroyer, Lord of battle's din! haste, holy songs have sounded forth! 10. Here, verily, yesterday we let the thunder-wielder drink his fill. Bring him the juice poured forth in sacrifice to-day. Now range you by the glorious one! DECADE IV Indra 1. He who as sovran Lord of men moves with his chariots unrestrained, The Vritra-slayer, vanquisher of fighting hosts, pre-eminent, is praised in song. 2. Indra, give us security from that whereof we are afraid Help us, O Maghavan, let thy favour aid us thus; drive away foes and enemies! 3. Strong pillar thou, Lord of the home! armour of Soma-offerers! The drop of Soma breaketh all the strongholds down, and Indra is the Rishis' friend. 4. Verily, Surya, thou art great; truly, Aditya, thou art great! O most admired for greatness of thy majesty, God, by thy greatness thou art great! 5. Indra! thy friend, when fair of form and rich in chariots, steeds, and kine, Hath ever vital power that gives him strength, and joins the company with radiant men. 6. O Indra, if a hundred heavens and if a hundred earths were thine,-- No, not a hundred suns could match thee at thy birth, not both the worlds, O Thunderer! 7. Though, Indra, thou art called by men eastward and west ward, north and south, Thou chiefly art with Anava and Turvasa, brave champion urged by men to come. 8. Indra whose wealth is in thyself, what mortal will attack this man? The strong will win the spoil on the decisive day through faith in thee, O Maghavan! 9. First, Indra! Agni! hath this Maid come footless unto those with feet. Stretching her head and speaking loudly with her tongue, she hath gone downward thirty steps. 10. Come, Indra, very near to us with aids of firmly-based resolve Come, most auspicious, with thy most auspicious help; good kinsman, with good kinsmen come! DECADE V Indra. 1. Call to your aid the eternal one who shoots and none may shoot at him, Inciter, swift, victorious, best of charioteers, unconquered, Tugriya's strengthener! 2. Let none, no, not thy worshippers, delay thee far away from us Even from faraway come thou unto our feast, or listen if' already here! 3. For Indra Soma-drinker, armed with thunder, press the Soma juice; Make ready your dressed meats: cause him to favour us! The giver blesses him who gives. 4. We call upon that Indra who, most active, ever slays the foe With boundless spirit, Lord of heroes, manliest one, help thou and prosper us in fight! 5. Ye rich in strength, through your great power vouchsafe us blessings day and night! The offerings which we bring to you shall never fail gifts brought by us shall never fail. 6. Whenever mortal worshipper will sing a bounteous giver's praise, Let him with song inspired laud Varuna who supports the folk who follow varied rites. 7. Drink milk to Indra in the joy of Soma juice, Medhyatithi! To golden Indra ever close to his bay steeds, the thunder-armed, the golden one! 8. Both boons,-may Indra, hitherward turned listen to this prayer of ours, And mightiest Maghavar, with thought inclined to us come near to drink the Soma juice! 9. Not for an ample price dost thou, Stone-caster! give thyself away, Not for a thousand, Thunderer! nor ten thousand, nor a hundred, Lord of countless wealth! 10. O Indra, thou art more to me than sire or niggard brother is. Thou and my mother, O good Lord, appear alike, to give me wealth abundantly. BOOK IV CHAPTER I DECADE I Indra and others 1. These Soma juice mixt with curd have been expressed for Indra here: Come with thy bay steeds, Thunder-wielder, to our home, to drink them till they make thee glad! 2. Indra, these Somas with their lauds have been prepared for thy delight. Drink of the pleasant juice and listen to our songs; lover of song, reward the hymn! 3. I call on thee, Sabardugha, this day, inspirer of the psalm. Indra, the richly-yielding milch-cow who provides unfailing food in ample stream. 4. Indra, the strong and lofty hills are powerless to bar thy way None stays that act of thine when thou wouldst fain give wealth to one like me who sings thy praise. 5. Who knows what vital power he wins, drinking beside the flowing juice? This is the fair-cheeked. God who, joying in the draught, breaks down the castles in his strength. 6. What time thou castest from his seat and punishest the riteless man, Strengthen for opulence, O Indra Maghavan, our plant desired by many a one! 7. Let Tvashtar, Brahmanaspati, Parjanya guard our heavenly word, Aditi with her sons, the brothers, guard for us the invincible, the saving word! 8. Ne'er art thou fruitless, Indra, ne'er dost thou desert the worshipper: But now, O Maghavan, thy bounty as a God is poured forth ever more and more. 9. Best slayer of the Vritras, yoke thy bay steeds, Indra, far away Come with the high ones hither, Maghavan, to us, mighty, to, drink the Soma juice! 10. O Thunderer, zealous worshippers gave thee drink this time yesterday: So, Indra, listen here to him who offers lauds: come near unto, our dwelling-place! DECADE II 1. Advancing, sending forth her rays, the daughter of the Sky is seen. The mighty one lays bare the darkness with her eye, the friendly Lady makes the light. 2. These morning sacrifices call you, Asvins, at the break of day. For help have I invoked you rich in power and might: for, house by house, ye visit all. 3. Where are ye, Gods? What mortal man, O Asvins, glows with zeal for you, Urging you with the crushing stone and with the stalk of Soma thus or otherwise? 4. This sweetest Soma juice hath been expressed for you at morning rites. Asvins, drink this prepared ere yesterday and give treasures to him who offers it! 5. Let me not, still beseeching thee with might and sound of Soma drops, Anger at sacrifice a fierce wild creature! Who would not beseech the almighty one! 6. Adhvaryu, let the Soma flow, for Indra longs to drink thereof. He even now hath yoked his vigorous bay steeds: the Vritraslayer hath come nigh. 7. Bring thou all this unto the good, O Indra, to the old and young! For, Maghavan, thou art rich in treasures from of old, to be invoked in every fight. 8. If I, O Indra, were the lord of riches ample as thine own, I would support the singer, God who scatterest wealth! and not abandon him to woe. 9. Thou in thy battles, Indra, art subduer of all hostile bands. Father art thou, all-conquering, cancelling the curse, thou victor of the vanquisher! 10. For in thy might thou stretchest out beyond the mansions of the sky. The earthly region, Indra, comprehends thee not. Thou hast waxed mighty over all. DECADE III 1. Pressed is the juice divine with milk commingled: thereto hath Indra ever been accustomed. We wake thee, Lord of bays, with sacrifices: mark this our laud in the wild joys of Soma! 2. A home is made for thee to dwell in, Indra: O much-invoked one, with the men go thither! Thou, that thou mayest guard us and increase us, givest us wealth and joyest in the Somas. 3. The well thou clavest, settest free the fountains, and gavest rest to floods that were obstructed. Thou, Indra, laying the great mountain open, slaying the Ddnava, didst loose the torrents. 4. When we have pressed the juice we laud thee, Indra, most valorous! even about to win the booty. Bring us prosperity, and by thy great wisdom, under thine own protection, may we conquer! 5. Thy right hand have we grasped in ours, O Indra, longing, thou very Lord of wealth, for treasures. Because we know thee, hero, Lord of cattle: vouchsafe us mighty and resplendent riches! 6. Men call on Indra in the armed encounter that he may make the hymns they sing decisive. Hero in combat and in love of glory, give us a portion of the stall of cattle! 7. Like birds of beauteous wing the Priyamedhas, Rishis, imploring, have come nigh to Indra. Dispel the darkness and fill full our vision: deliver us as men whom snares entangle! 8. They gaze on thee with longing in their spirit, as on a strongwinged bird that mounteth sky-ward; On thee with wings of gold, Varuna's envoy, the Bird that hasteneth to the home of Yama. 9. First in the ancient time was Prayer engendered: Vena disclosed the bright ones from the summit, Laid bare this world's lowest and highest regions, womb of the existent and the non-existent. 10. They have prepared and fashioned for this hero words never matched, most plentiful, most auspicious, For him the ancient, great, strong, energetic, the very mighty wielder of the thunder. DECADE IV Indra 1. The black drop sank in Ansumati's bosom, advancing with ten thousand round about it. Indra with might longed for it as it panted: the hero-hearted King laid down his weapons. 2. Flying in terror from the snort of Vritra all deities who were thy friends forsook thee. So, Indra, with the Maruts be thy friendship: in all these battles thou shalt be the victor. 3. The old hath waked the young Moon from his slumber who runs his circling course with many round him. Behold the God's high wisdom in its greatness: he who died yesterday to-day is living. 4. Then, at thy birth, thou wast the foeman, Indra, of those the seven who ne'er had met a rival. The hidden pair, heaven and the earth, thou foundest, and to the mighty worlds thou gavest pleasure. 5. A friend we count thee, sharp-edged, thunder-wielder, Steer strong of body, overthrowing many. Thou, helping, causest pious tribes to conquer: Indra, l laud the, heavenly Vritra-slayer. 6. Bring to the wise, the great, who waxeth mighty your offerings,. and make ready your devotion! Go forth to many tribes as man's controller! 7. Call we on Maghavan, auspicious Indra, best hero in this fight where spoil is gathered, Strong, listening to give us aid in battles, who slays the Vritras, wins and gathers riches! 8. Prayers have been offered up-through love of glory: Vasishtha, honour Indra in the battle! He who with fame extends through all existence hears words which I, his faithful servant, utter. 9. May the sweet Soma juices make him happy to cast his quoit that lies in depth of waters! Thou from the udder which o'er earth is fastened hast poured the milk into the kine and herbage. DECADE V Indra and others 1. This vigorous one whom deities commission, the conqueror of cars, the strong and mighty, Swift, fleet to battle, with uninjured fellies, even Tarkshya for our weal will we call hither. 2. Indra the rescuer, Indra the helper, hero who listens at each invocation, Sakra I call, Indra invoked of many. May Indra Maghavan accept our presents! 3. Indra whose right hand wields the bolt we worship, driver of bay steeds seeking sundered courses. Shaking his beard with might he hath arisen, terrible with his weapons, with his bounty. 4. The ever-slaying, bold and furious Indra, the bright bolt's Lord, the strong, the great, the boundless, Who slayeth Vritra and acquireth booty, giver of blessings, Maghavan the bounteous. 5. The man who lies in wait and fights against us, deeming himself a giant or a hero,-- By battle or with strength destroy him, Indra! With thy help, manly-souled! may we be victors! 6. He whom men call when striving with their foemen, or speeding onward in array of battle, Whom bards incite where heroes win the booty, or in the way to waters, He is Indra. 7. On a high car, O Parvata and Indra, bring pleasant viands, with brave heroes, hither! Enjoy our presents, Gods, at sacrifices: wax strong by hymns, rejoice in our oblation! 8. In ceaseless flow hath he poured forth his praises, as waters from the ocean's depth, to Indra, Who to his car on both its sides securely hath fixed the earth and heaven as with an axle. 9. May our friends turn thee hitherward to friendship! Mayst thou approach us even o'er many rivers! May the Disposer, radiant in this mansion with special lustre, bring the father's offspring! 10. Who yokes to-day unto the pole of Order the strong and passionate steers of checkless spirit, Health-bringing, bearing in their mouths no fodder? Long shall he live who richly pays their service. CHAPTER II DECADE I Indra 1. The singers hymn thee, they who chant the psalm of praise are lauding thee. The Brahmans have exalted thee, O Satakratu, like a pole. 2. All sacred-songs have magnified Indra expansive as the sea, Best of all warriors borne on cars, the Lord of heroes, Lord of strength. 3. This poured libation, Indra, drink, immortal, gladdening, excellent: Streams of the bright have flowed to thee here at the seat of holy Law. 4. Stone-darting Indra, wondrous God, what wealth thou hast not given me here, That bounty, treasure-finder! bring, filling full both thy hands, to us! 5. O Indra, hear Tiraschi's call, the call of him who serveth thee! Satisfy him with wealth of kine and valiant offspring! Great art thou. 6. This Soma hath been pressed for thee, O Indra: bold one, mightiest, come! May Indra-vigour fill thee full, as Surya fills mid-air with rays 7. Come hither, Indra, with thy bays, come thou to Kanva's eulogy! Ye by command of yonder Dyaus, God bright by day! have gone to heaven. 8. Song-lover! like a charioteer come songs to thee when Soma flows. Together, they have called to thee as mother-kine unto their calves. 9. Come now and let us glorify pure Indra with pure Sama hymn! Let milk-blent juice delight him made stronger with pure, pure songs of praise! 10. That which, most wealthy, makes you rich, in splendours most illustrious, Soma is pressed: thy gladdening drink, Indra libation's Lord! is this. DECADE II Indra. Dadhikravan 1. Bring forth oblations to the God who knoweth all who fain would drink, The wanderer, lagging not behind the hero, coming nigh with speed! 2. To us the mighty, lying in all vital power, who resteth in the deep, who standeth in the east. Drive thou the awful word away. 3. Even as a car to give us aid, we draw thee nigh to favour us, Strong in thy deeds, quelling attack, Indra, Lord, mightiest! of the brave. 4. With powers of mighty ones hath he, the friend, the ancient, been equipped, Through whom our father Manu made prayers efficacious with the Gods. 5. What time the swift and shining steeds, yoked to the chariots, draw them on, Drinking the sweet delightful juice, there men perform their glorious acts. 6. Him for your sake I glorify as Lord of Strength who wrongeth none, Indra the hero, mightiest, all-conquering and omniscient. 7. I with my praise have glorified strong Dadhikravan, conquering steed Sweet may he make our mouths: may he prolong the days we have to live! 8. Render of forts, the young, the wise, of strength unmeasured, was he born, Sustainer of each sacred rite, Indra, the Thunderer, much-extolled. DECADE III Indra and others 1. Offer the triple sacred draught to Indu hero-worshipper! With hymn and plenty he invites you to complete the sacrifice. 2. Those whom they call the attendant pair of Kasyapa who knows the light, Lords of each holy duty when the wise have honoured sacrifice. 3. Sing, sing ye forth your songs of praise, men, Priya-medhas, sing your songs: Yea, let young children sing their lauds: yea, glorify our firm stronghold! 4. To Indra must a laud be said, a joy to him who freely gives, That Sakra may be joyful in our friendship and the juice we pour. 5. Your Lord of might that ne'er hath bent, that ruleth over all mankind, I call, that he, as he is wont, may aid the chariots and the men. 6. Even he who is thine own, through thought of Heaven, of mortal man who toils, He with the help of lofty Dyaus comes safe through straits of enmity. 7. Wide, Indra Satakratu, spreads the bounty of thine ample grace: So, good and liberal giver, known to all men, send us splendid wealth! 8. Bright Ushas, when thy times return, all quadrupeds and bipeds stir, And round about flock winged birds from all the boundaries of heaven. 9. Ye Gods who yonder have your home amid the luminous realm of heaven, What count ye right? what endless life? What is the ancient call on you? 10. We offer laud and psalm wherewith men celebrate their holy rites. They govern at the sacred place and bear the sacrifice to Gods. DECADE IV Indra 1. Heroes of one accord brought forth and formed for kingship Indra who wins the victory in all encounters, For power, in firmness, in the field, the great destroyer, fierce and exceeding strong,rstalwart and full of vigour. 2. I trust in thy first wrathful deed, O Indra, when thou slewest Vritra and didst work to profit man; When the two world-halves fled for refuge unto thee, and earth even trembled at thy strength, O Thunder-armed! 3. Come all with might together to the Lord of heaven, the only one who is indeed the guestof men. He is the first: to him who fain would come to us all pathways turn; he is in truth the only one. 4. Thine, Indra, praised of many, excellently rich, are we who trusting in thy help draw near to thee. For none but thou, song-lover, shall receive our lauds: as Earth loves all her creatures, welcome this our hymn! 5. High hymns have sounded forth the praise of Maghavan, supporter of mankind, of Indra meet for lauds; Him who hath waxen mighty, much-invoked with prayers, immortal one whose praise each day is sung aloud. 6. In perfect unison have all your longing hymns that find the light of heaven sounded forth Indra's praise. As wives embrace their lord, the comely bridegroom, so they compass Maghavan about that he may help. 7. Make glad with songs that Ram whom many men invoke, worthy hymns of praise, Indra the sea of wealth; Whose boons spread like the heavens, the -lover of mankind: sing praise to him the Sage, most liberal for our good! 8. I glorify that Ram who finds the light of heaven, whose hundred strong and mighty ones go forth with him. With prayers may I turn hither Indra to mine aid;-the car which like a swift steed hasteth to the call! 9. Filled full of fatness, compassing all things that be, wide, spacious, dropping meath, beautiful in their form, The heaven and the earth by Varuna's decree, unwasting, rich in germs, stand parted each from each. 10. As like the Morning, thou hast filled, O Indra, both the earth. and heaven, So as the mighty one, great King of all the mighty race of men, the Goddess mother brought thee forth, the blessed mother gave thee life. 11. Sing, with oblation, praise to him who maketh glad, who with. Rijisvan drove the dusky brood away! Let us, desiring help, call him for friendship, him the strong, the Marut-girt, whose right hand wields the bolt! DECADE V Indra I. When Somas flow thou makest pure, Indra, thy mind that merits laud For gain of strength that ever grows: for great is he. 2. Sing forth to him whom many men invoke, to him whom many laud: Invite the potent Indra with your songs of praise 3. We sing this strong and wild delight of thine which conquer; in the fray, Which, Caster of the Stone! gives room and shines like gold, 4. Whether thou drink the Soma by Vishnu's or Trita Aptya's side, Or with the Maruts, Indra! quaff the following drops. 5. Come, priest, and of the savoury juice pour forth a yet more gladdening draught: So is the hero praised who ever prospers us. 6. Pour out the drops for Indra; let him drink the meath of Soma juice! He through his majesty sends forth his bounteous gifts. 7. Come, sing we praise to Indra, friends! the hero who deserves the laud, Him who with none to aid o'ercomes all tribes of men. 8. Sing ye a psalm to Indra, sing a great song to the lofty Sage, To him who maketh prayer, inspired who loveth laud! 9. He who alone bestoweth wealth on mortal man who offereth gifts Is Indra only, potent Lord whom none resist. 10. Companions, let us learn a prayer to Indra, to the Thunderer, To glorify your bold and most heroic friend! BOOK V CHAPTER I DECADE I Indra Adityas 1. Indra, this might of thine I praise most highly for the sacrifice That thou, O Lord of Power, dost slay Vritra with might 2. For thee this Soma hath been pressed, in whose wild joy thou madest once Sambara Divodasa's prey: O Indra, drink! 3. Come unto us, O Indra, dear, still conquering, unconcealable! Wide as a mountain spread on all sides, Lord of heaven! 4. Joy, mightiest Indra, that perceives, sprung from deep Soma draughts, whereby Thou smitest down the greedy fiend,-that joy we crave! 5. Adityas, very mighty ones, grant to our children and our seed This lengthened term of life that they may live long days! 6. Though knowest, Indra, Thunder-armed! how to avoid destructive powers, As one secure from pitfalls each returning day. 7. Drive ye disease and strife away, drive ye away malignity: Adityas, keep us far removed from sore distress! 8. Drive Soma, Indra, Lord of bays! and let it cheer thee: the stone, like a well-guided courser, DECADE II Indra. 1. Still, Indra, from all ancient time rivalless ever and companionless art thou: Thou seekest friendship but in war. 2. Him who of old hath broucht to us this and that blessing, him I magnify for you, Even Indra, O my friends, for help. 3. Fail not when marching onward: come hither, like-spirited, stay not far away Ye who can tame even what is firm! 4. Come hither to the dropping juice, O Lord of cornland. Lord of horses, Lord of kine: Drink thou the Soma, Soma's Lord! 5. Hero, may we, with thee for friend, withstand the man who pants against us in his wrath, In fight with people rich in kine! 6. Yea, kin by common ancestry, the Maruts, even the oxen, close united friends! Are licking one another's back. 7. O Indra, bring great strength to us, bring valour, Satakratu, thou most active, bring A hero conquering in war! 8. So, Indra, friend of song, do we draw nigh to thee with longing; we have streamed to thee Coming like floods that follow floods 9. Sitting like birds beside thy meath, mingled with milk, which gladdeneth and exalteth thee, Indra, to thee we sing aloud. 10. We call on thee, O matchless one! We, seeking help, possessing nothing firm ourselves, Call on thee, wondrous, Thunder-armed. DECADE III Indra 1. The juice of Soma thus diffused, sweet to the taste the bright cows drink, Who travelling in splendour close to mighty Indra's side rejoice, good in their own supremacy. 2. Thus hath the Soma, gladdening draught, produced the prayer that giveth joy: Thou, mightiest, Thunder-armed, hast driven by force the Dragon from the earth, lauding thine own supremacy. 3. By men hath Indra been advanced, the Vritra-slayer, to joy and strength. Him only we invoke for help in battles whether great or small: be he our aid in deeds of might! 4. Unconquered strength is only thine, Indra, Stonecaster, Thunder-armed! When thou with thy surpassing power smotest to death that guileful beast, lauding thine own supremacy. 5. Go forward, meet the foe, be bold; thy bolt of thunder is not checked! Manliness, Indra, is thy strength. Slay Vritra, make the waters thine, lauding thine own supremacy! 6. When war and battles are on foot, booty is offered to the bold. Yoke thou thy wildly-rushing bays. Whom wilt thou slay, and whom enrich? Do thou, O Indra, make us rich! 7. Wcll have they eaten and rejoiced; the friends have risen and passed away: The sages luminous in themselves have praised thee with their latest hymn. Now, Indra, yoke thy two bay steeds! 8. Graciously listen to our songs. Maghavan, be not negligent! When wilt thou make us glorious? Make this, only this thine end and aim. Now, Indra! yoke thy two bay steeds. 9. Within the waters runs the Moon, he with the beauteous wings in heaven. Ye lightnings with your golden wheels, men find not your abiding-place. Mark this my woe, ye Earth and Sky! 10. To meet your treasure-bringing car, the mighty car most dear to us. Asvins, the Rishi is prepared, your worshipper, with songs of praise. Lovers of sweetness, hear my call! DECADE IV Agni and others. 1. O Agni, God, we kindle thee, refulgent, wasting not away, That this more glorious fuel may send forth for thee its shine to heaven. Bring food to those who sing thy praise! 2. With offerings of our own we choose thee, Agni, as our Hotar priest, Piercing and brightly shining-at your glad carouse-served with trimmed grass at sacrifice. Thou waxest great. 3. O heavenly Dawn, awaken us to ample opulence to-day, Even as thou didst waken us with Satyasravas, Vayya's son, high born! delightful with thy steeds! 4. Send us a mind that brings delight, send energy and mental power. Then-at your glad carouse-let men joy in thy love, sweet juice! as kine in pasturage. Thou waxest great, 5. Great, as his nature is, through power, terrible, he hath waxed in strength, Lord of bay steeds, strong-jawed, sublime, he in joined hands for glory's sake hath grasped his iron thunderbolt. 6. He, Indra, verily will mount the powerful car that finds the kine, Who thinks upon the well-filled bowl, the tawny coursers' harnesser. Now, Indra, yoke thy two bay steeds! 7. I think of Agni who is kind, whom, as their home, the milch-kine seek: Whom fleet-foot coursers seek as home, and strong enduring steeds as home. Bring food to those who sing thy praise! 8. No peril, no severe distress, ye Gods, affects the mortal man Whom Aryaman and Mitra lead, and Varuna, of one accord, beyond his foes. DECADE V Soma Pavamana 1. Flow forth, O Soma, flow thou onward, sweet to Indra's Mitra's, Pushan's, Bhaga's taste. 2. Run forth to battle, conquering the Vritras; thou speedest to quell the foes like one exacting debts. 3. Flow onward, Soma, as a mighty sea, as Father of the Gods, to every form. 4. Flow onward, Soma, flow for mighty strength, as a strong courser, bathed, to win the prize. 5. Fair Indu hath flowed on for rapturous joy, sage, for good fortune, in the waters' lap. 6. In thee, effused. O Soma, we rejoice ourselves for great supremacy in fight: Thou, Pavamana, enterest into mighty deeds. 7. Who are these radiant men in serried rank, Rudra's young heroes, too, with noble steeds? 8. Agni, with hymns may we now accomplish that which thou lovest, Strength, like a horse, auspicious strength with service. 9. The strong youths have come forth to view, to show their strength, God Savitar's quickening energy: Ye warrior horsemen, win the heavens. 10. Soma, flow splendid with thy copious stream in due succession through the ample fleece. CHAPTER II DECADE I. Indra 1. Giver from all sides, bring to us from every side, thou whom as strongest we entreat! 2. This Brahman, comer at due time, named Indra, is renowned and praised. 3. The Brahmans with their hymns exalting Indra increased his strength that he might slaughter Ahi. 4. Anavas wrought a chariot for thy courser, and Tvashtar, much-invoked! the bolt that gitters: 5. Rest, wealth to him who longs for wealth! the riteless stirs not his love nor wins his way to riches. 6. The cows are ever pure and all-supporting, the Gods are ever free from stain and blemish. 7. With all thy beauty come! The kine approaching with full udders follow on thy path. 8. May we, inhabiting a meath-rich dwelling, increase our wealth, and think of thee, O Indra! 9. The Maruts with fair hymns chant out their praise-song: this Indra, famed and youthful, shouts accordant. 10. Sing to your Indra, mightiest Vritra-slayer, sing to the Sage the song that he accepteth! DECADE II Agni Indra 1. Observant Agni hath appeared, oblation-bearer with his car. 2. O Agni, be our nearest friend, yea, our protector and our kind deliverer! 3. Like wondrous Bhaga, Agni deals treasure among the mighty. 4. Far off or present even now, send forth thy shouting first of all! 5. Dawn drives away her sister's gloom, and through her excellence makes her retrace her path. 6. May we, with Indra and the Gods to aid us, bring these existing worlds to full completion! 7. Like streams of water on their way, let bounties, Indra, flow from thee! 8. With this may we obtain strength god-appointed, happy with brave sons through a hundred winters! 9. With strength let Mitra, Varuna swell oblations; do thou prepare for us rich food, O Indra! 10. Indra is King of all the world. DECADE III Indra and others 1. At the Trikadrukas the great and strong enjoyed the barley-brew. With Vishnu did he drink the pressed-out Soma juice, even as he would. That hath so heightened him the great, the wide to do his mighty work. So did the God attend the God, true Indu Indra who is true. 2. This God who sees for thousands of mankind, the light, the thought of poets, and the Law, The brilliant one, hath sent forth hither all the Dawns: spotless, one-minded, zealous in their home they dwell, with thought upon the Steer. 3. Come to us, Indra, from afar, conducting us, as, to the gatherings, a Lord of heroes, as an archer King, the heroes' Lord! We come with gifts of pleasant food, with flowing juice, invoking thee, as sons invite a sire, that we may win the spoil, thee, bounteousest, for gain of spoil. 4. Loudly I call that Indra Maghavan, the mighty, resistless, evermore possessing many glories. Holy, most liberal, may he lead us on to riches, through songs, and, thunder-armed make all our pathways pleasant! 5. Heard be our prayer! In thought I honour Agni first: now straightway we elect this heavenly company, Indra and Vayu we elect. For when our latest thought is raised and on Vivasvan centred well, then do our holy songs go forward on their way, our songs as 'twere unto the Gods. 6. To Vishnu, to the mighty whom the Maruts follow, let your hymns born in song go forth, Evayamarut! To the strong, very holy band adorned with bracelets, that rushes on in joy and ever roars for vigour! 7. With this his golden splendour purifying him, be with his own allies subdues all enemies, as Sura with his own allies. Cleansing himself with stream of juice he shines forth yellow-hued and red, when with the praisers he encompasses all, forms, with praisers having seven mouths. 8. I praise this God, parent of heaven and earth, exceeding wise, possessed of real energy, giver of treasure, thinker dear to all, Whose splendour is sublime, whose light shone brilliant in, creation, who, wise and golden-handed, in his beauty mader the sky. 9. Agni I deem our Hotar-priest, munificent wealth-giver, Son of Strength, who, knoweth all that is, even as the Sage who, knoweth all. Lord of fair rites, a God with form erected turning to the Gods, he, when the flame hath sprung forth from the holy oil, the offered fatness, longs for it as it glows bright. 10. This, Indra! dancer! was thy hero deed, thy first and ancient work, worthy to be told forth in heaven, Even thine who furtheredst life with a God's own power, freeing the floods. All that is godless may he conquer with his might, and, Lord of Hundred Powers, find for us strength and food! DECADE IV Soma Pavamana 1. High is thy juice's birth: though set it heaven, on earth it hath obtained dread sheltering power and great renown. 2. In sweetest and most gladdening stream flow pure, O Soma, on thy way, pressed out for Indra, for his drink! 3. Flow onward mighty with thy stream, inspiriting the Maruts' Lord, winning all riches with thy power! 4. Flow onward with that juice of thine most excellent, that brings delight, slaying the wicked, dear

Soma, be gracious unto us! 3. O Soma, being purified, bring us from all sides-for thou canst- Riches and food with hero sons! VI Agni 1. Agni we choose as envoy, skilled performer of this holy rite, Hotar, possessor of all wealth. 2. With constant calls they invocate Agni, Agni, Lord of the house, Oblation-bearer, much-beloved 3. Bring the Gods hither, Agni, born for him who trims the Sacred grass: Thou art our Hotar, meet for praise! VII Mitra Varuna 1. Mitra and Varuna we call to drink the draught of Soma juice, Those born endowed with holy strength. 2. Those who by Law uphold the Law, Lords of the shining light of Law, Mitra I call, and Varuna. 3. Let Varuna be our chief defence, let Mitra guard us with all aids, Both make us rich exceedingly! VIII Indra 1. Indra the singers with high praise, Indra reciters with their lauds, Indra the choirs have glorified. 2. Indra is close to his two bays, with chariot ready at his word, Indra the golden, thunder-armed. 3. Help us in battles Indra, in battles where thousand spoils are gained, With awful aids, O awful one! 4. Indra raised up the son aloft in heaven, that he may see afar: He burst the mountain for the kine. IX Indra-Agni 1. To Indra and to Agni we bring reverence high and holy hymn, And, craving help, soft words with prayer. 2. For all these holy singers thus implore these twain to succour them, And priests that they may win them strength. 3. Eager to laud you, we with songs invoke you, bearing sacred food, Fain for success in sacrifice. X Soma Pavamana 1. Flow onward, mighty with thy stream, inspiriting the Marut's Lord, Winning all riches with thy power! 2. I send thee forth to battle from the press, O Pavamana, strong, Sustainer, looker on the light! 3. Acknowledged by this song of mine, flow, tawnycoloured, with thy stream: Incite to battle thine ally! XI Soma Pavamana 1. A Red Bull bellowing to the kine, thou goest, causing the heavens and earth to roar and thunder. A shout is heard like Indra's in the battle: thou flowest on, sending this voice before thee. 2. Swelling with milk, abounding in sweet juices, urging the meathrich plant thou goest onward. Making loud clamour, Soma Pavamana, thou flowest when thou art effused for Indra. 3. So flow thou on inspiriting, for rapture, turning the weapon of the water's holder! Flow to us wearing thy resplendent colour, effused and eager for the kine. O Soma! XII Indra 1. That we may win us wealth and power we poets verily, call on thee: In war men call on thee, Indra, the hero's Lord, in the steed's race-course call on thee 2. As such, O wonderful, whose hand holds thunder, praised as mighty, Caster of the Stone! Pour on us boldly, Indra, kine and chariot-steeds, ever to be the conqueror's strength! XIII Indra 1. To you will I sing Indra's praise who gives good gifts, as we I we know; The praise of Maghavan who, rich in treasure, aids his singers with wealth thousandfold. 2. As with a hundred hosts, he rushes boldly on, and for the offerer slays his foes. As from a mountain flow the water-brooks, thus flow his gifts who feedeth many a one. XIV Indra 1. O Thunderer, zealous worshippers gave thee drink this time yesterday: So, Indra, listen here to him who offers lauds: come near unto our dwelling-place! 2. Lord of bay steeds, fair-helmed, rejoice thee: thee we seek. Here the disposers wait on thee. Thy glories, meet for praise! are highest by the juice, O Indra, lover of the song. XV Soma Pavamana 1. Flow onward with that juice of thine most excellent, that brings delight, Slaying the wicked, dear to Gods! 2. Killing the foeman and his hate, and daily winning spoil and strength, Gainer art thou of steeds and kine. 3. Red-hued, be blended with the milk that seems to yield its lovely breast, Falcon-like resting in thine home! XVI Soma Pavamana 1. As Pashan, Fortune, Bhaga, comes this Soma while they make him pure. He, Lord of all the multitude, hath looked upon the earth and heaven. 2. The dear cows sang in joyful mood together to the gladdening drink. The drops as they are purified, the Soma juices, make the paths. 3. O Pavamana, bring the juice, the mightiest, worthy to be famed, Which the Five Tribes have over them, whereby we may win opulence! XVII Soma Pavamana 1. Far-seeing Soma flows, the Steer, the Lord of hymns, the furtherer of days, of mornings, and of heaven. Breath of the rivers, he hath roared into the jars, and with the help of sages entered Indra's heart. 2. On, with the sages, flows the poet on his way, and guided by the men, hath streamed into the vats. He, showing Trita's name, hath caused the meath to flow, increasing Vayu's strength to make him Indra's friend. 3. He, being purified, hath made the mornings shine, and it is he who gave the rivers room to flow. Making the three-times seven pour out the milky stream, Soma, the cheerer, yields whate'er the heart finds sweet. XVIII Indra 1. For so thou art the brave man's friend; a hero, too, art thou, and strong: So may thy heart be won us! 2. So hath the offering. wealthiest Lord, been paid by all the worshippers. So dwell thou, Indra, even with us! 3. Be not thou like a slothful priest, O Lord of spoil and strength: rejoice In the pressed Soma blent with milk! XIX Indra 1. All sacred songs have magnified Indra expansive as the sea. Best of all warriors borne on cars, the Lord of heroes, Lord of strength. 2. Lord of might, Indra, may we ne'er, strong in thy friendship, be afraid! We glorify with praises thee, the never conquered conqueror. 3. The gifts of Indra from of old, his saving succours never fail, When to his worshippers he gives the boon of booty rich in kine. CHAPTER II I Soma Pavamana 1. These rapid Soma-drops have been poured through the purifying sieve. To bring us all felicities. 2. Dispelling manifold mishap, giving the courser's progeny, Yea, and the warrior steed's, success. 3. Bringing prosperity to kine, they pour perpetual strengthening food On us for noble eulogy. II Soma Pavamana. 1. King Pavamana is implored with holy songs, on man's behalf, To travel through, the realm of air. 2. Pressed for the banquet of the Gods, O Soma, bring us might,and speed, Like beauty for a'brilliant show! 3. Bring us, O Indu, hundredfold increase of kine, and noble steeds. The gift of fortune for our help! III Soma Pavamana 1. With sacrifice we seek to thee fair cherisher of manly might In mansons of the lofty heavens. 2. Drink gladdening, crusher of the bold, praiseworthy, with most mighty sway, Destroyer of a hundred forts. 3. Hence riches came to thee, the King, O sapient one: the strong-winged bird, Unwearied, brought thee from the sky. 4. And now, sent forth, he hath attained to mighty power and majesty, Active and ready to assist. 5. That each may see the light, the bird brought us the guard of Law, the friend O fall, the speeder through the air. IV Soma Pavamana 1. For food, flow onward with thy stream, cleansed and made bright by sapient men: Indu, with sheen approach the milk! 2. While thou art cleansed, song-lover. bring comfort and vigourto the folk, Poured, tawny one! on milk and curds! 3. Purified for feast of Gods, go thou to Indra's resting-place, Resplendent, furthered by the strong! V Agni. 1. By Agni Agni is inflamed, Lord of the house, wise, young,. who bears Our gifts: the ladle is his mouth. 2. God, Agni, be his sure defence who, lord of sacrificial gifts. Worshippeth thee the messenger. 3. Be gracious, brilliant Godl to him who, rich in sacred gifts,would fain Call Agni to the feast of Gods! VI Mitra Varuna 1. Mitra of holy strength I call, and foe-destroying Varuna, Who perfect prayer with offered oil. 2. By Law, O Mitra, Varuna, Law-strengtheners who cleave to Law, Have ye obtained your lofty power. 3. The Sages, Mitra, Varuna, of wide dominion, mighty ones, Bestow on us effectual strength. VII Maruts 1. So mayst thou verily be seen coming with fearless Indra: both Of equal splendour, bringing bliss! 2. Thereafter they, as is their wont, resumed the state of new-born babes, Taking their sacrificial name. 3. Thou, Indra, with the rapid Gods who shatter even what is firm, Even in the cave didst find the cows. VIII Indra-Agni 1. I call the twain whose deed wrought here hath all been famed in ancient time: Indra and Agni harm us not! 2. The strong, the scatterers of the foe, Indra and Agni we invoke: May they be kind to one like me: 3. Ye slay our Arya foes, O Lords of heroes, slay our Dasa foes: Ye drive all enemies away. IX Soma Pavamana. 1. The living drops of Soma juice pour, as they flow the gladdening drink, Intelligent drops above the station of the sea, exhilarating, dropping meath. 2. May Pavamana, King and God, speed with his wave over the sea the lofty rite! Do thou by Mitra's and by Varuna's decree flow furthering the lofty rite: 3. Far-seeing, lovely, guided by the men, the God whose habitation is the sea! X Soma Pavamana 1. Three are the voices that the car-steed utters: he speaks the lore of prayer, the thought of Order. To the cows' master come the cows inquiring: the hymns with eager longing come to Soma. 2. To Soma come the cows, the milch-kine longing, to Soma sages with their hymns inquiring. Soma, effused, is purified and lauded: our hymns and Trishtup songs unite in Soma. 3. Thus, Soma, as we pour thee into vessels, while thou art purified, flow for our welfare! Pass into Indra. with great joy and rapture: make the voice swell, and generate abundance! XI Indra 1. O Indra, if a hundred heavens and if a hundred earths were thine,-- No, not a hundred suns could match thee at thy birth, not both the worlds, O Thunderer. 2. Thou, hero, hast performed thy hero deeds with might, yea, all with strength, O strongest one. Maghavan, help us to a stable full of kine, O Thunderer, with wondrous aids! XII Indra 1. We compass thee like water, we whose grass is trimmed and Soma pressed. Here where the filter pours its stream, thy worshippers round thee, O Vritra-slayer, sit. 2. Men, Vasu! by the Soma with lauds call thee to the foremost place. When cometh he athirst unto the juice as home, O Indra, like a bellowing bull? 3. O valiant hero, boldly win thousandfold spoil with Kanva's sons! O active Maghavan, with eager prayer we crave the yellowhued with store of kine. XIII Indra 1. With Plenty for his true ally the active man will gain the spoil. Your Indra, much-invoked, I bend with song, as bends a wright his wheel of solid wood. 2. They who bestow great riches love not paltry praise: wealth comes not to the niggard churl. Light is the task to give, O Maghavan, to one like me on the decisive day. XIV Soma Pavamana 1. Three several words are uttered: kine are lowing cows. who give the milk: The tawny-hued goes bellowing on. 2. The young and sacred mothers of the holy rite have uttered praise, Embellishing the Child of Heaven. 3. From every side, O Soma, for our profit, pour thou forth four seas. Filled full of riches thousandfold! XV Soma Pavamana 1. The Somas, very rich in sweets, for which the sieve is distined, flow Effused, the source of Indra's joy: may you strong juices reach the Gods! 2. Indu flows on for Indra's sake,-thus have the deities declared. The Lord of Speech exerts himself, controller of all power and might. 3. Inciter of the voice of song, with thousand streams the ocean flows. Even Soma, Lord of opulence, the friend of Indra, day by day. XVI Soma Pavamana 1. SPREAD is thy cleansing filter, Brahmanaspati: as prince thou enterest its limbs from every side. The raw; whose mass bath not been heated. gains not this: they only which are dressed, which bear, attain to it. 2. High in the seat of heaven is placed the scorcher's sieve: its, threads are standing separate, glittering with light. The swift ones favour him who purifieth this: with brilliancy they mount up to the height of heaven. 3. The foremost spotted Steer bath made the Mornings shine: he bellows, fain for war, among created things. By his high wisdom have the mighty Sages wrought: the Fathers who behold mankind laid down the germ. XVII Agni 1. Sing forth to him, the holy, most munificent, sublime with his refulgent glow, To Agni, ye Upastutas 2. Worshipped with gifts, enkindled, splendid, Maghavan shall win himself heroic fame: And will not his more plentiful benevolence come to us with abundant strength? XVIII Indra 1. We sing this strong and wild delight of thine which conquers in the fray, Which, Caster of the Stone! gives room and shines like gold. 2. Wherewith thou foundest shining lights for Ayu and for Manu's sake: Now joying in this sacred grass thou bearnest forth. 3. This day too singers of the hymn praise, as of old, this might of thine: Win thou the waters every day, thralls of the strong! XIX Indra 1. O Indra, hear Tirschi's call, the call of him who serveth thee. Satisfy him with wealth of kine and valient offspring! Great art thou. 2. For he, O Indra, hath produced for thee the newest gladdening song, A hymn that springs from careful drop thought, ancient and full of sacred truth. 3. That Indra will we laud whom songs and hymns of praise have magnified. Striving to win, we celebrate his many deeds of hero might. BOOK III CHAPTER I I Soma Pavamana 1. Fleet as swift steeds thy cows celestial have been poured, O Pavamana, with the milk into the vat. Sages who make thee bright, O friend whom Rishis love, have shed continuous streams from out the realm of air. 2. The beams of Pavamana, sent from earth and heaven his ensigns who is ever stedfast, travel round. When on the sieve the golden-hued is cleansed he rests within the jars as one who seats him in his place. 3. O thou who seest all things, sovran as thou art and passing strong, thy rays encompass every form. Pervading with thy natural powers thou flowest on, and as the whole world's Lord, O Soma, thou art King. II Soma Pavamana 1. From heaven hath Pavamana, made, as 'twere, the marvellous thunder, and The lofty light of all mankind. 2. The gladdening and auspicious juice of thee, O Pavamana, King! Flows o'cr the woollen straining-cloth. 3. Thy juice, O Pavamana, sends its rays abroad fixe splendid skill, Like lustre, all heaven's light, to see. III Soma Pavamana 1. Impetuous, bright, have they come forth, unwearied in their speed, like bulls, Driving the black skin far away. 2. May we attain the bridge of bliss, leaving the bridge of woe behind: The riteless Dasa may we quell! 3. The mighty Pavamana's roar is heard as 'twere the rush of rain The lightning-Rashes move in heaven. 4. Indu, pour out abundant food with store of cattle and of gold, Of heroes, Soma! and of steeds! 5. Flow onward, dear to all mankind fi full the mighty heaven and earth, As Dawn, as Surya with his beams 6. On every side, O Soma, flow round us with thy protecting stream, As Rasa flows around the world! IV Soma Pavamana 1. Flow on, O thou of lofty thought, flow swift in thy beloved form, Saying, I go where dwell the Gods. 2. Preparing what is unprepared, and bringing store of food to man, Make thou the rain descend from heaven 3. Even here is he who, swift of course, hath with the river's wave Rowed down. From heaven upon the straining cloth. 4. With might. producing glare, the juice enters the purifying sieve, Far-seeing, sending forth its light. 5. Inviting him from far away, and even from near at hand, the juice For Indra is poured forth as meath. 6. In union they have sung the hymn: with stones they urge the golden-hued, Indu for Indra, for his drink. V Soma Pavamana 1. The glittering maids send Sdra forth, the glorious sisters, closeallied, Send Indu forth, their mighty Lord. 2. Pervade, O Pavamana, all our treasures with repeated light, Pressed out, O God thyself, for Gods! 3. Pour on us, Pavamana! rain, as service and fair praise for Gods: Pour forth unceasingly for food! VI Agni 1. The watchful guardian of the people hath been born, Agni, the very strong, for fresh prosperity. With oil upon his face. with high heaven-touching flame, he shineth splendidly, pure, for the Bharatas. 2. O Agni, the Angirasas discovered thee what time thou layest hidden, fleeing back from wood to wood. Thou by attrition art produced as conquering might, and men, O Angiras, call thee the Son of Strength. 3. The men enkindle Agni in his threefold seat, ensign of sacrifice, the earliest household-priest. With Indra and the Gods together on the grass let the wise priest sit to complete the sacrifice! VII Mitra-Varuna 1. This Soma hath been pressed for you, Low-strengtheners, Mitra, Varuna! List, list ye here to this may call! 2. Both Kings who never injure aught have come to their sublimest home, The thousand-pillared, firmly based. 3. Worshipped with fat libation. Lords of gifts, Adityas, sovran Kings, They wait on him whose life is true. VIII Indra 1. Armed with the bones of dead Dadhyach, Indra with unresisted. might The nine-and-ninety Vritras slew. 2. He, searching for the horse's head that in the mountains lay concealed, Found it in Saryandvdn lake. 3. Then straight they recognized the mystic name of the creative Steer. There in the mansion of the Moon. IX Indra Agni I. As rain from out the cloud, for you, Indra and Agni, from my thought This noblest praise hath been produced. 2. Indra and Agni, listen to the singer's call: accept his songs. Fulfil, ye mighty Lords, his prayers! 3. Give us not up to indigence, ye heroes, Indra, Agni, nor To Slander and reproach of men! X Soma Pavamana 1. Gold-Hued! as one who giveth strength flow on for Gods to drink, a draught For Vayu and the Marut host! 2. The Steer shines brightly with the Gods, dear Sage in his appointed home. Even Pavamana unbeguiled. 3. O Pavamana, sent by prayer, roaring about thy dwelling-place, Ascend to Vayu as Law bids! XI Soma Pavamana 1. O Soma, Indu, every day thy friendship hath been my delight. Many fiends follow me; help me, thou tawny-hued: pass on beyond these barriers! 2. Close to thy bosom am I. Soma, day and night draining the milk, O golden hued. Surya himself refulgent with his glow have we, as birds, o'ertaken in his course. XII Soma Pavamana 1. Active, while being purified, he hath assailed all enemies: They deck the Sage with holy hymns. 2. The Red hath mounted to his shrine; strong Indra hath approached the juice: In his firm dwelling let him rest! 3. O Indu, Soma, send us now great opulence from every side: Pour on us treasures thousandfold! XIII Indra 1. Drink Soma, Indra Lord of bays! and let it cheer thee: the stone, like a well-guided courser, Directed by the presser's arms bath pressed it. 2. So let the draught of joy, thy dear companion, by which, O Lord of bays, thou slayest Vritras, Delight thee, Indra, Lord of princely treasuresl 3. Mark closely, Maghavan, the word I utter, this eulogy recited by Vasislitha: Accept the prayers I offer at thy banquet! XIV Indra 1. Heroes of one accord brought forth and formed for kingship Indra who wins the victory in all encounters, For power, in firmness, in the field, the great destroyer, fierce and exceeding strong, stalwart and full of vigour. 2. The holy sages form a ring, to view and sing unto the Ram. Inciters, very brilliant, from all deceit, are with your chariters nigh to hear. 3. Bards joined in song to Indra so that he might drink the Soma juice. The Lord of light, that he whose laws stand fast might aid with power and with the help he gives. XV Indra 1. He who as sovran Lord of men moves with his chariots unrestrained, The Vritra-slayer, conqueror of all fighting hosts, preeminents, is praised in song. 2. Honour that Indra, Puruhanman! for his aid, him in whose hand of old the fair Sustaining bolt of thunder, mighty like the God, like Surya, was deposited! XVI Soma Pavamana 1. The Sage of heaven whose heart is wise, when laid between both hands, with roars, Gives us delightful powers of life. 2. He, the bright son, when born, illumed his parents who had sprung to life, Great Son, great strengtheners of Law. 3. On, onward to a glorious home, free from all guile and dear to. men, Flow with enjoyment to our praise! XVII Soma Pavamana 1. For, verily, Pavamana, thou, divine! endued with brightest splendour, calling all Creatures to immortality. 4. With whom Dadhyach Navagva opened fastened doors, by whom the sages gained their wish, By whom they won the fame of lovely Amrita in the felicity of Gods. XVIII Soma Pavamana 1. Soma, while filtered, with his wave flows through the long wool of the sheep, Roaring, while purified, before the voice of song. 2. With prayers they cleanse the mighty steed, sporting in wood, above the fleece: Our hymns, intoned, have praised him of the triple height. 3. He hath been hastened to the jars, bountiful, like an eager horse, And, lifting up his voice, while filtered, glided on. XIX Soma Pavamana 1. Father of holy hymns, Soma flows onward, the father of the earth, father of heaven. Father of Agni, Surya's generator, the father who begat Indra and Vishnu. 2. Brahman of Gods, the leader of the poets, Rishi of sages, chief of savage creatures, Falcon amid the vultures, axe of forests, over the cleansing sieve goes Soma singing. 3. He, Soma Pavamana, like a river, hath stirred the wave of voice, our songs and praises Beholding these inferior powers, the hero, well knowing, takes his stand among the cattle. XX Agni I. Hither, for powerful kinship, I call Agni, him who prospers you, Most frequent at our solemn rites. 2. That through this famed one's power he may stand by us, even as Tvasbtar comes Unto the forms that must be shaped. 3. This Agni is the Lord supreme above all glories' mid the Gods: May he come nigh to us with strength. XXI Indra 1. This poured libation, Indra drink, immortal, gladdening, excellent! Streams of the bright have flowed to thee here at the seat of holy Law. 2. When, Indra, thou dost guide thy bays, there is no better charioteer: None hath surpassed thee in thy might, none with good steeds o'ertaken thee. 3. Sing glory now to Indra, say to him your solemn eulogies! The drops poured forth have made him glad: pay reverence to his noblest might! XII Indra 1. Indra, be pleased: drive forward, hero, striker of thy bays! Fair, like a sage, delighting in the meath, drink of the juice for rapturous joy. 2. O Indra, fill thy belly anew with meath that seems to flow from heaven. The sweet-voiced raptures of this juice have come, as 'twere to heaven. to thee. 3. Indra, victorious, Mitra-like, smote, like a Yati, Vritra dead. As Bhrigu quelled his foes, he cleft Vala in Soma's rapturous joy. CHAPTER II I Soma Pavamana 1. Winner of gold and gear and cattle flow thou on, set as impregner, Indu! 'mid the worlds of life! Rich in brave men art thou, Soma, who winnest all: these holy singers wait upon thee with song. 2. O Soma, thou beholdest men from every side: O Pavamana, Steer, thou wanderest through these. Pour out upon us wealth in treasure and in gold: may we have strength to live among the things that be! 3. Thou passest to these worlds as sovran Lord thereof, O Indu, harnessing thy tawny well-winged mares. May they pour forth for thee milk and oil rich in sweets: O Soma, let the folk abide in thy decree! II Soma Pavamana 1. The streams of Pavamana, thine, finder of all I have been ettused, Even as Surya's rays of light. 2. Making the light that shines from heaven thou flowest on to every form, Soma, thou swellest like a sea. 3. Shown forth thou sendest out thy voice, O Pavamana, with a roar. Like Surya, God, as Law commands. III Soma Pavamana 1. Hitherward have the Somas streamed, the drops while they are purified: When blent, in waters they are raised. 2. The milk bath run to meet them like floods rushing down a precipice: They come to Indra, being cleansed. 3. O Soma Pavamana, thou flowest as Indra's gladdener: The men have seized and lead thee forth. 4. Thou, Indu, when, expressed by stones, thou runnest to the filter, art Ready for Indra's high decree. 5. Victorious, to be hailed with joy, O Soma, flow delighting men, As the supporter of mankind! 6. Flow on, best Vritra-slayer; flow meet to be hailed with joyful lauds, pure, purifying, wonderful 7. Pure, purifying, is he called, Soma effused and full of sweets, Slayer of sinners, dear to Gods. IV Soma Pavamana 1. The Sage hath robed him in the sheep's wool for the banquet of the Gods, Subduing all our enemies. 2. For he, as Pavamana, sends thousandfold riches in the shape Of cattle to the worshippers. 3. Thou graspest all things with thy mind, and purifiest thee with thoughts: As such, O Soma, find us fame! 4. Pour on us lofty glory, send sure riches to our liberal lords: Bring food to those who sing thy praise! 5. As thou art cleansed, O wondrous steed, O Soma, thou hast entered, like A pious king, into the songs, 6. He, Soma, like a courser in the floods invincible, made bright With hands, is resting in the press. 7. Disporting, like a liberal chief, thou goest. Soma to the sieve, Lending the laud heroic strength. V Soma Pavamana 1. Pour on us with thy juice all kinds of corn, each sort of nourishment! And, Soma, all felicities! 2. As thine, O Indu, is the praise, and thine what springeth from, the juice, Seat thee on the dear sacred grass! 3. And, finding for us steeds and kine, O Soma, with thy juice flow on Through days that fly most rapidly! 4. As one who conquers, ne'er subdued, attacks and slays the enemy, Thus, vanquisher of thousands! flow! VI Soma Pavamana 1. Thou, Indu, with thy streams that drop sweet juices, which were poured for help, Hast settled in the cleansing sieve. 2. So flow thou onward through the fleece, for Indra flow to be his drink, Seating thee in the shrine of Law! 3. As giving room and freedom, as most sweet, pour butter forth and milk, O Soma, for the Angirasas! VII Agni 1. Thy glories are, like lightnings from the rainy cloud, visible, Agni, like the comings of the Dawns, When, loosed to wander over plants and forest trees, thou crammest by thyself thy food into thy mouth. 2. When, sped and urged by wind, thou spreadest thee abroad, soon piercing through thy food according to thy will, The hosts, who ne'er decayest, eager to consume, like men on chariots, Agni! strive on every side. 3. Agni, the Hotar-priest who fills the assembly full, waker of wisdom, chief controller of the thought- Thee, yea, none other than thyself, doth man elect priest of the holy offering, great and small, alike. VIII Mitra-Varuna 1. Even far and wide, O Varuna and Mitra, doth your help extend: May I obtain your kind good-will! 2. True Gods, may we completely gain food and a dwelling place from you: Ye Mitras, may we be your own! 3. Guard us, ye Mitras, with your guards, save us, ye skilled to save: may we Subdue the Dasyus by ourselves! IX Indra I. Arising in thy might, thy jaws thou shookest Indra, having drunk The Soma which the press had shed. 2. Indra, both world gave place to thee as thou wast fighting, when thou wast The slayer of the Dasyu hosts. 3. From Indra, have I measured out a song eight-footed with nine parts, Delicate, strengthening the Law. X Indra-Agni 1. Indra and Agni, these our songs of praise have sounded forth to you: Ye who bring blessings! drink the juice 2. Come, Indra, Agni, with those teams, desired of many, which ye have, O heroes, for the worshipper 3. With those to his libation poured, ye heroes, Indra, Agni, come: Come ye to drink the Soma-juice! XI Soma Pavamana 1. Soma, flow on exceeding bright with loud roar to the reservoirs, Resting in wooden vats thy home! 2. Let water winning Somas flow to Indra, Vayu, Varuna, To Vishnu and Marut host! 3. Soma, bestowing food upon our progeny, from every side Pour on us riches thousandfold. XII Soma Pavamana 1. Pressed out by pressers Soma goes over the fleecy backs of sheep, Goes even as with a mare in tawny-coloured stream, goes in a sweetly-sounding stream. 2. Down to the water Soma, rich in kine, bath flowed with cows, with cows that have been milked. They have approached the mixing-vessels as a sea: the cheerer streams for the carouse. XIII Soma Pavamana 1. O Purifying Soma, bring to us the wondrous treasure, meet. For lauds, that is in earth and heaven! 2. Cleansing the lives of men, thou, Steer, bellowing on the sacred grass, Gold-hued, hast settled in thy home. 3. For ye twain, Indra, Soma, are Lords of heaven's light, Lords of the kine: Prosper, as mighty ones, our prayers XIV Indra 1. By men hath Indra been advanced, the Vritra-sIayer, to joy and strength. Him only we invoke for help in battles whether great or small be he our aid in deeds or might! 2. For, hero, thou art like a host, art giver of abundant spoil. Strengthening e'en the feeble, thou aidest the sacrificer, thou givest great wealth to him who pours. 3. When war and battles are on foot, booty is offered to the bold. Yoke thou thy wildly-rushing bays! Whom wilt thou slay, and whom enrich? Do thou, O Indra, make us rich! XV Indra I. The juice of Soma thus diffused, sweet to the taste, the bright cows drink, Who travelling in splendour close to mighty Indra's side rejoice, good in their own supremacy. 2. Craving his touch the dappled kine mingle the Soma with their milk. The milch-kine dear to Indra send forth his death dealing thunder-bolt, good in their own supremacy. 3. With veneration, passing wise, they honour his victorious might. They follow close his many laws to win them due preeminence, good in their own supremacy. XVI Soma Pavamana 1. Strong, mountain-born, the stalk hath been pressed in the streams for rapturous joy. Hawk-like he settles in his home. 2. Fair is the juice beloved of Gods, washed in the waters, pressed by men: The milch kine sweeten it with milk 3. Then, like a steed, have they adorned the inciter for eternal life, The meath's juice at the festival. XVII Soma Pavamana 1. Make high and splendid glory shine hitherward, Lord of food, God, on the friend of Gods Unclose the cask of middle air 2. Roll onward from the press, O mighty one, effused, as kings, supporter of the tribes Pour on us rain from heaven, send us the water's flow, urging our thoughts to win the spoil! XVIII Soma Pavamana 1. Breath of the mighty Dames, the Child, speeding the plan of sacrifice, Surpasses all things that are dear, yea, from of old. 2. The place that is concealed hath gained a share of Trita's pressing-stones, By the seven laws of sacrifice, even that dear place. 3. He hath sent forth unto the heights the three, in stream, as Trita's wealth: He who is passing wise measures his pathways out. XIX Soma Pavamana 1. Flow to the filter with thy stream, effused, to win us spoil and wealth, Soma exceeding rich in meath for Indra, Vishnu, and the Gods 2. The hymns that know not guile, caress thee, golden-coloured, in the sieve. As mothers, Pavamana, lick the new-born calf, as Law commands. 3. Lord of great sway, thou liftest thee above the heavens, above the earth. Thou, of Pavamana, hast assumed thy coat of mail with majesty. XX Soma Pavamana 1. Strong Indu, bathed in milk, flows on for Indra, Soma exciting strength, for his carousal. He quells malignity and slays the demons, King of the homestead, he who gives us comfort. 2. Then in a stream he flows, milked out with press-stones, mingled with sweetness, through the fleecy filter-- Indu rejoicing in the love of Indra, the God who gladdens for the God's enjoyment. 3. He flows, as he is cleansed, to sacred duties, a God bedewing Gods with his own juices. Indu bath, clothed in powers that suit the season, on the raised fleece engaged the ten swift fingers. XXI Agni 1. O Agni, God, we kindle thee, refulgent, wasting not away, That this more glorious fuel may send forth for thee its shine to heaven. Bring food to those who sing thy praise! 2. To thee the splendid, Lord of light! bright! wondrous! prince of men! is brought. Oblation with the holy verse, O Agni, bearer of our gifts! Bring food to those who sing thy praise! 3. Thou heatest both the ladles in thy mouth, O brilliant prince of men! So fill us also in our hymns abundantly, thou Lord of Strength. Bring food to those who sing thy praise! XXII Indra 1. Sing ye a psalm to Indra; sing a great song to the lofty Sage, To him who maketh prayer, inspired, who loveth laud. 2. Thou, Indra, art the conqueror: thou gavest splendour to the Sun. Maker of all things, thou art mighty and All-God. 3. Radiant with light thou wentest to the sky, the luminous realm of -heaven. The Gods, O Indra, strove to win thy friendly love. XXIII Indra 1. This Soma hath been pressed for thee, O Indra, bold one, mightiest, come! May Indra vigour fill thee full, as Surya fills mid-air with rays 2. Slayer of Vritra, mount thy car! The bay steeds have been yoked by prayer. May, with its voice, the pressing-stone draw thine attention hitherward! 3. His pair of tawny coursers bring Indra, resistless in his might. Hither to Rishis' songs of praise and sacrifice performed by men. BOOK IV CHAPTER I I Soma Pavamana 1. Light of the sacrifice, be pours delicious meathp most wealthy, father and begetter of the Gods. He, gladdening, best of cheerers, juice that Indra loves, enriches with mysterious treasure earth and heaven. 2. The Lord of heaven, the vigorous and far-seeing one, flowsshouting to the beaker with his thousand streams. Coloured like gold he rests in seats where Mitra dwells, the Steer made beautiful by rivers and by sheep. 3. As Pavamana thou flowest before the streams: thou goest on, before the hymn, before the kine. Thou sharest mighty booty in the van of war Soma, well-armed, thou art pressed out by men who press. II Soma Pavamana 1. Through our desire of heroes, kine, and horses, vigorous Somadrops, Brilliant and swift, have been effused. 2. They, beautified by holy men and purified in both the hands, Are flowing through the fleecy cloth. 3. These Soma juices shall pour forth all treasures for the worshipper, From heaven and earth and firmament. III Soma Pavamana 1. Flow, Soma, Indu, dear to Gods, swift through the purifying sieve, And enter fndra in thy strength 2. As mighty food speed hitherward, Indu, as a most splendid steer: Sit in thy place as one with power 3. The well-loved meath was made to flow, the stream of the creative juice: The Sage drew waters to himself. 4. The mighty waters, yea, the floods accompany thee mighty one, When thou wilt clothe thee with the milk. 5. The lake is brightened in the floods. Soma, our friend, heaven's prop and stay, Falls on the purifying cloth. 6. The tawny Bull hath bellowed. fair as mighty Mitra to behold He gleams and flashes with the Sun. 7. Songs, Indra, active in their might, are beautified for thee, wherewith Thou deckest thee for rapturous joy. 8. To thee who givest ample room we pray, to win the wild delight, That Thou mayst have exalted praise, 9. Winner of kine Indu, art thou, winner of heroes, steeds, and spoil: Primeval soul of sacrifice. 10. Pour on us, Indu! Indra-strength with a full stream of sweetness, like Parianya, sender of the rain! IV Soma Pavamana 1. O Soma Pavamana, be victorious, win us high renown; And make us better than we are! 2. Win thou the light, win heavenly light, and, Soma, all felicities; And make us better than we are! 3. Win skilful strength and mental power! O Soma, drive away our foes; And make us better than we are! 4. Ye purifiers, purify Soma for Indra, for his drink; Make thou us better than we are! 5. Give us our portion in the Sun through thine own mental power and aids; And make us better than we are! 6. Through thine own mental power and aids long may we look upon the Sun: Make thou us better than we are! 7. Well-weaponed Soma, pour to us a stream of riches doubly great; And make us better than we are! 8. As one victorious unsubdued in battle, pour forth wealth to us: And make us better than we are! 9. With offerings, Pavamana! men have strengthened thee as Law commands: Make thou us better than we are! 10. O Indu, bring us wealth in steeds brilliant and quickening all life; And make us better than we are! V Soma Pavamana 1. Swift runs this giver of delight, even the stream of flowing juice: Swift runs this giver of delight. 2. The Morning knows all precious things, the Goddess knows her grace to man: Swift runs this giver of delight. 3. We have accepted thousands from Dhvasra's and Purusbanti's hands: Swift runs this giver of delight. 4. From whom we have accepted thus thousands and three-times ten besides: Swift runs this giver of delight. VI Soma Pavamana 1. Forth with his stream who gladdens best these Soma juices have been poured, Lauded with songs for mighty strength. 2. Thou flowest to enjoy the milk, and bringest valour, being, cleansed: Winning the spoil flow hitherward 3. And, hymned by Jamadagni, let all nourishment that kine supply, And general praises, flow to us! VII Agni 1. For Jatavedas, worthy of our praise, will we frame with our mind this eulogy as 'twere a car. For good, in his assembly, is this care of ours. Let us not, in thy friendship, Agni, suffer harm! 2. We will bring fuel and prepare our sacred gifts, reminding thee at each successive holy time. Fulfil our thoughts that we may lengthen out our lives Let us not, in thy friendship, Agni, suffer harm! 3. May we have power to kindle thee! Fulfil our prayers in thee the Gods eat the presented sacrifice. Bring hither the Adityas, for we long for them! Let us not, in thy friendship, Agni, suffer harm! VIII Mitra, Varuna, Aryaman 1. Soon as the Sun hath risen I sing to you, to Mitra, Varuna, And Aryaman who slays the foe. 2. With wealth of gold may this my song bring unmolested might; may this, Sages! obtain the sacrifice! 3. May we be thine, God Varuna, and with our princes, Mitra, thine: May we gain food and heavenly light! IX Indra 1. Drive all our enemies away, smite down the foes who press around, And bring the wealth for which we long: 2. Of which the world shall know forthwith as given by thee abundantly: Bring us the wealth for which we long: 3. O Indra, that which is concealed in strong firm place precipito us: Bring us the wealth for which we long! X Indra-Agni 1. Yea, ye are priests of sacrifice, winners in war and holy works Indra and Agni, mark this well! 2. Bountiful, riders on the car, slayers of Vritra unsubdued, Indra and Agni, mark this well! 3. The men with pressing-stones have pressed this meath of yours which gives delight: Indra and Agni, mark this well! XI Soma Pavamana 1. For Indra girt by Maruts, flow, thou Indu, very rich in meath, To seat thee in the place of song! 2. Sage: who know the lore of speech deck thee, the strong sustainer, well: Men make thee bright and beautiful. 3. Let Mitra, Varuna, Aryaman drink Pavamana's juice, yea, thine. Sage! let the Maruts drink thereof. XII Soma Pavamana 1. Deft-handed! thou when purified liftest thy voice amid the sea. Thou, Pavamana makest riches flow to us, yellow, abundant, much-desired. 2. Made pure, as Pavamana, in the sheep's long wool, the Steer bath bellowed in the vat. Thou flowest, Soma Pavamana! balmed with 'milk unto the meeting-place of Gods. XIII Soma Pavamana 1. Him here, the offspring of the sea, the ten swift fingers beautify: With the Adityas is he seen. 2. With Indra and with Vayu he, effused, flows onward with the beams Of Surya to the cleansing sieve. 3. Flow rich in sweets and lovely for our Bhaga, Vayu, Pushan, fair For Mitra and for Varuna! XIV Indra 1. With Indra splendid feasts be ours, rich in all strengthening things, wherewith, Wealthy in food, we may rejoice! 2. Like thee, thyself, for singers yoked, thou movest, as it were besought, Bold one, the axle of the car, 3. That, Satakratu, thou, to serve and please thy praisers, as it were, Stirrest the axle with thy strength. XV Indra 1. As a good cow to him who milks, we call the doer of good deeds, To our assistance day by day. 2. Come thou to our libations, drink of Soma, Soma-drinker! yea, The rich one's rapture giveth kine. 3. So may we be acquainted with thine innermost benevolence: Neglect us not; come hitherward! XVI Indra 1. As, like the Morning, thou has filled, O Indra, both the earth and heaven, So as the mighty one, great King of all the mighty race of men, the Goddess mother brought thee forth, the blessed mother gave thee life. 2. Thou bearest in thine hand a lance like a long hook, great counsellor. As with his foremost foot a goat, draw down the branch O Maghavan. The Goddess mother brought thee forth, the blessed mother gave thee life. 3. Relax that mortal's stubborn strength whose heart is bent on wickedness. Trample him down beneath thy feet who watches for and aims at us. The Goddess mother brought thee forth, the blessed mother gave thee life. X

place! 3. Let Indra drink, O Soma, of thy juice for wisdom, and all deities for strength! IX Soma Pavamana 1. Even as the beams of Surya, urging men to speed, they issue forth together, gladdening as they flow, These swift outpourings in long course of holy rites: no form save only Indra shows itself so pure. 2. The thought is deeply fixed, the savoury juice is shed; the tongue with joyous sound is stirring in the mouth: And Pavamana, like the shout of those who press, the drop, rich in sweet juice, is flowing through the fleece. 3. The bull is bellowing; the cows are coming nigh: the Goddesses approach the God's own resting-place. Onward hath Soma pressed through the sheep's fair bright fleece, and hath, as 'twere, endued a garment newly washed. X Agni 1. From the two fire-sticks have the men engendered, with thought, urged by the hand, the glorious Agni, Far-seen, with pointed flame, Lord of the Homestead. 2. The Vasus set that Agni in the dwelling, fair to behold, for help, from every quarter: Who, in the house for ever, must be honoured. 3. Shine thou before us, Agni, well-enkindled, with flame, most youthful God, that never fadeth! To thee come goods and treasures all together. XI Surya 1. This spotted Bull hath come and sat before the mother in the east, Advancing to his father heaven. 2. As expiration from his breath, his radiance penetrates within The Bull shines out through all the sky. 3. Song is bestowed upon the Bird: it reigns supreme through thirty realms. Throughout the days at break of morn. CHAPTER II I Agni 1. Chant we a hymn to Agni while we go to sacrifice, to him Who hears us even from afar! 2. Who from of old, in carnage, when the folk were gathered, hath preserved. His household for the worshipper. 3. May that most blissful Agni guard our wealth and all ourfamily. And keep us safe from pain and grief 4. Yea, let men say, Agni is born, even he who slayeth Vritra, he, Who winneth wealth in every fight! II Agni 1. Harness, O Agni, O thou God, thy steeds which are most excellent! The fleet ones bring the rapidly. 2. Come hither, bring the Gods to us to taste the sacrificial feast, To drink the draught of Soma juice! 3. O Agni of the Bharatas, flame splendid with unfading might Shine forth and gleam, eternal one! III Soma Pavamana 1. Let him, as mortal, crave this speech for him who presses of the juice! As Bhrigu's sons chased Makha, so drive ye the niggard hound away. 2. The kinsman hath endued his robe even as a son is clasped in arms. He went, as lover to a dame, to take his station suitor-like. 3. That hero who produces strength, he who hath propped both worlds apart, Gold-hued, hath wrapped him in the sieve to settle, priest-like, in his place. IV Indra 1. Still, Indra, from all ancient time rivalless ever and companionless art thou: Thou seekest friendship but in war. 2. Thou findest not the wealthy man to be thy friend: those scorn thee who are flown with wine. What time thou thunderest and gatherest, then thou, even as a father, art invoked. V Indra 1. A thousand and a hundred steeds are harnessed to thy golden car: Yoked by devotion, Indra, let the long-maned bays bring thee to drink the Soma juice! 2. Yoked to thy chariot wrought of gold, may thy two bays with, peacock tails. Convey thee hither, steeds with their white backs, to quaff sweet juice that makes us eloquent! 3. So drink, thou lover of the song, as the first drinker, of this juice. This the outpouring of the savoury sap prepared is good and meet to gladden thee. VI Soma Pavamana 1. Press ye and pour him, like a steed, laud-worthy, speeding through the region and the flood, Who swims in water, dwells in wood 2. The Steer with thousand streams who poureth out the rain, dear to the race of deities; Who, born in Law, hath waxen mighty by the Law, King, God, and lofty ordinance. VII Agni 1. Served with oblation, kindled, bright, through love of song, may Agni, bent On riches, smite the Vritras dead 2. His father's father, shining in his mother's ever-lasting side, Set on the seat of sacrifice! 3. O active Jatavedas, bring devotion that wins progeny, Agni, that it may shine to heaven! VIII Soma Pavamana 1. Made pure by this man's urgent zeal and impulse, the God hath with his juice the Gods pervaded. Pressed, singing, to the sieve he goes, as passes the Hotar to enclosures hoiding cattle. 2. Robed in fair raiment meet to wear in combat, a mighty Sage pronouncing invocations, Roll onward to the press-boards as they cleanse thee, far-seeing at the feast of Gods and watchful! 3. Dear, he is brightened on the fleecy summit, a prince among us, nobler than the noble. Roar out as thou art purified, run forward! Do ye preserve us evermore with blessings! IX Indra 1. Come now and let us glorify pure Indra with pure Sama hymn! Let milk-blent juice delight him made stronger with pure, pure songs of praise! 2. O Indra, come thou pure to us, with pure assistance pure thyself! Pure, send thou riches down to us, and, meet for Soma! pure, rejoice! 3. O Indra, pure, vouchsafe us wealth, and, pure enrich the worshipper! Pure, thou dost strike the Vritras dead, and strivest pure, to win the spoil. X Agni 1. Eager for wealth we meditate Agni's effectual laud to-day, Laud of the God who touches heaven. 2. May Agni who is Hotar-priest among mankind accept our songs, And worship the celestial folk! 3. Thou, Agni, art spread widely forth, Priest dear and excellent through thee Men make the sacrifice complete. XI Soma Pavamana 1. To him, praiseworthy, sacred tones have sounded, Steer of the triple height, the life-bestower. Dwelling in wood, like Varuna, a river, lavishing treasure, he distributes blessings. 2. Great conqueror, warrior girt, Lord of all heroes, flow on thy way as he who winneth riches: With sharpened arms, with swift bow, never vanquished in battle, vanquishing in fight the foemen! 3. Giving security, Lord of wide dominion, send us both heaven and earth with all their fulness! Striving to win the Dawns, the light, the waters, and cattle, call to us abundant booty! XII Indra 1. O Indra, thou art far-renowned, impetuous Lord of power and might. Alone, the never-conquered guardian of mankind, thou smitest down resistless foes. 2. As such we seek thee now, O Asura, the most wise, craving thy bounty as our share Thy sheltering defence is like an ample cloak. So may thy favours reach to us. XIII Agni 1. Thee have we chosen, skilfullest in sacrifice, immortal, Priest, among the Gods, Best finisher of this holy rite: 2. The Waters' Child, the blessed brightly-shining one, Agni whose, light is excellent. May he by sacrifice win us in heaven the grace of Mitra, Varuna, and the Floods! XIV Agni 1. Lord of all food is he, the man whom thou protectest in the fight, Agni, and urgest to the fray. 2. Him, whosoever he may be, no one may vanquish, mighty one! Nay, very glorious wealth is his. 3. May he who dwells with all mankind conquer in fight with steeds of war, With sages may he win the spoil. XV Soma Pavamana 1. Ten sisters, pouring out the rain together, the sage's quickly moving thoughts, adorn him. Hither hath run the gold-hued Child of Surya, and reached the vat like a fleet vigorous courser. 2. Even as a youngling shouting with his mothers, the bounteous Steer hath flowed along with waters. As youth to damsel, so with milk he hastens on to the settled meeting-place, the beaker. 3. Yea, swollen is the udder of the milch-cow; thither in streams. comes very sapient Indu. The kine make ready, as with new-washed treasures, the head and chief with milk within the vessels. XVI Indra 1. Drink, Indra, of the savoury juice, and cheer thee, with our milky draught! Be, for our weal, our friend and sharer of the feast, and let thy wisdom guard us well! 2. In thy kind grace and favour may we still be strong: cast us not down before the foe! With manifold assistance guard and succour us, and stablish us in thy good-will! XVII Soma Pavamana 1. The three-times seven milch-kine in the loftiest heaven have for this Soma poured the genuine milky draught. Four other beauteous creatures hath he made for his adornment when he waxed in strength through holy rites. 2. Enjoying lovely Amrit by his wisdom he divided, each apart from other, earth and heaven. He gladly wrapped himself in the most lucid floods, when through their glory they-found the God's resting-place. 3. May those his brilliant rays be ever free from death, inviolate for both classes of created things-- Rays wherewith powers of men and Gods are purified! Yea, even for this have sages welcomed him as King. XVIII Soma Pavamana 1. Lauded with song, to feast him, flow to Vayu, flow purified to Varuna and Mitra! Flow to the song inspiring car-borne hero, to mighty Indra, him who wields the thunder! 2. Pour on us garments that shall clothe us meetly, send, purified, milch-kine, abundant yielders! God Soma, send us cbariot-drawing horses that they may bring us treasures bright and golden! 3. Send to us in a stream celestial riches, send us when thou art cleansed, what earth containeth, So that thereby we may acquire possessions and Rishihood in Jamadagni's manner! XIX Indra 1. When thou, unequalled Maghavan, wast born to smite the Vritras dead, Thou spreadest out the spacious earth and didst support and prop the heavens. 2. Then was the sacrifice produced for thee, the laud, and song of joy. In might thou art above this All, all that now is and yet shall be. 3. Raw kine thou filledst with ripe milk. Thou madest Surya rise to heaven. Heat him as milk is heated with pure Sdma hymns, great joy to him who loves the song! XX Indra 1. Rejoice: thy glory hath been quaffed, Lord of bay steeds! as 'twere the bowl's enlivening mead. Thine, Steer, is Indu, Steer, the Strong, best winner of a thousand spoils. 2. Let our strong drink, most excellent, exhilarating, come to thee, Victorious, Indra! bringing gain, immortal conquering in fight! 3. Thou, hero, winner of the spoil, urgest to speed the car of man. Burn, like a vessel with the flame, the riteless Dasyu, conqueror! CHAPTER III I Soma Pavamana 1. Pour down the rain upon us, pour a wave of waters from the sky. And plenteous store of wholesome foood! 2. Flow onward with that stream of thine, whereby the cows have come to us. The kine of strangers to our home. 3. Dearest to Gods in sacred rites, pour on us fatness with thy stream, Pour down on us a flood of rain! 4. To give as vigour, with thy stream run through the fleecy straining-cloth! For verily the Gods will hear. 5. Onward hath Pavamana flowed and beaten off the Rakshasas. Flashing out splendour as of old. II Indra 1. Bring forth oblations to the God who knoweth all, who fain would drink. The wanderer, lagging not behind the hero, coming nigh with, speed! 2. With Somas go ye nigh to him chief drinker of the Soma's. juice: With beakers to the impetuous God, to Indra with the flowing, drops! 3. What time with Somas, with the drops effused,, ye come beforethe God, Full wise, he knows the hope of each, and, bold one strikes this. foe and that. 4. To him, Adhvaryu! yea, to him give offerings of the juiceexpressed! Will he not keep us safely from the spiteful curse of each, presumptuous high-born foe? III Soma Pavamana 1. Sing ye a song to Soma brown of hue, of independent might, The Red, who reaches up to heaven! 2. Purify Soma when effused with stones which hands move rapidly, And pour the sweet milk in the meath. 3. With humble homage draw ye nigh; blend the libation with the curds: To Indra offer Indu up 4. Soma, foe-queller, strong and swift, doing the will of Gods, pour forth, Prosperity upon our kine 5. Heart-knower, Sovran of the heart, thou art effused, O Soma, Tthat, Indra. may drink thee and rejoice. 6. O Soma Pavamana, give us riches and heroic strength, Indu, with Indra. our ally! IV Indra I. Surya, thou mountest up to meet the hero famous for his wealth, Who hurls the bolt and works for men; 2. Him who with might of both his arms broke nine-and-ninety castles down, Slew Vritra and smote Ahi dead. 3. This Indra is our gracious friend. He sends, like a full-streaming cow, Riches in horses, kine, and corn. V Surya 1. May the bright God drink glorious Soma-mingled meath, giving the sacrifices lord unbroken life He who, wind-urged, in person guards our offspring well, nourishes them with food and shines o'er many a land. 2. Radiant, as high Truth, cherished, best at winning strength, Truth based upon the statute that supports the heavens, He rose, a light that kills Vritras and enemies, best slayer of the Dasyus, Asuras, and foes. 3. This light, the best of lights, supreme, all conquering, winner of riches, is exalted with high laud. All-lighting, radiant, mighty as the Sun to see, he spreadeth wide unshaken victory and strength. VI Indra 1. O Indra, give us wisdom as a sire gives wisdom to his sons, Guide us, O much-invoked, in this our way: may we still livc and look upon the light! 2. Grant that no mighty foes, unknown, malevolent unhallowed, tread us to the ground! With thine assistance, hero, may we pass through all the waters that are rushing down! VII Indra 1. Protect us, Indra, each to-day, each to morrow, and each following day! Through all the days shalt thou, Lord of the brave, preserve our singers both by day and night! 2. A crushing warrior, passing rich, is Maghavan, endowed with all heroic strength. Thine arms, O Satakratu, are exceeding strong, those arms, which grasp the thunderbolt. VIII Sarasvan 1. We call upon Sarasvan as unmarried men who long for wives, As bounteous men who yearn for sons. IX Sarasvati 1. Yea, she most dear amid dear streams-seven-sistered, loved with foundest love. Sarasvati, hath earned our praise. X Svitar. Brahmapaspati. Agni 1. May we attain that excellent glory of Savitar the God: So may he stimulate our prayers! 2. O Brahmanaspati, make thou Kakshivan Ausija a loud Chanter of flowing Soma juice! 3. Agni, thou pourest life: send down upon us food and vigorous strength; Drive thou misfortune far away! XI Mitra-Varuva 1. So help ye us to riches, great celestial and terrestrial wealth Vast is your sway among the Gods! 2. Carefully tending Law with law they have attained their vigorous might: Both Gods, devoid of guile, wax strong. 3. With rainy skies and streaming floods, Lords of the food that falls in dew, A lofty seat have they attained. XII Indra I. They who stand round him as he moves harness the bright, the ruddy steed: The lights shining in the sky. 2. On both sides to the car they yoke the two bay coursers dear to him, Brown, bold, who bear the hero on. 3. Thou, making light where no light was, and form, O men where form was not, Wast born together with the Dawns. XIII Soma Pavamana 1. For thee this Soma is effused. O Indra: drink of this j uice; for thee the stream is flowing-- Soma, which thou thyself hast made and chosen, even Indu for thy special drink to cheer thee! 2. Like a capacious car hath it been harnessed, the mighty, to acquire abundant treasures. Then in the sacrifice they shouted lauding all triumphs won by Nahus in the battle. 3. Flow onward like the potent band of Maruts, like that celestial host which none revileth! Quickly be gracious unto us like waters, like sacrifice victorious, thousand-fashioned! XIV Agni 1. O Agni, thou hast been ordained Hotar of every sacrifice, By Gods, among the race of men. So with sweet-sounding tongues for us sacrifice nobly in this rite: Bring thou the Gods and worship them 3. For, as disposer, Agni, God, most wise in sacrifices, thou Knowest straightway the roads and paths. XV Agni 1. Immortal, Hotar-priest, and God, with wondrous power heleads the way, Urging the congregations on. 2. Strong, he is set on deeds of strength. He is led forth in holy rites, Sage who completes the sacrifice. 3. Excellent, he was made by thought. The germ of beings have gained. Yea, and the Sire of active power. XVI Agni 1. Pour on the juice the heated milk which hasteneth to heaven and. earth; Bestow the liquid on the Bull! 2. These know their own abiding-place: like calves beside themother cows, They come together with their kin. 3. Devouring in their greedy jaws, they make sustaining food irb heaven, For Indra, Agni, homage, light. XVII Indra 1. In all the worlds That was the best and highest whence sprang the mighty one, of splendid valour, As soon as he is born he smites his foemen, he in whom all who lend him aid are joyful foe 2. Grown mighty in his strength, of ample vigour, he as a strikes fear into the Dasa, Eager to win the breathing and the breathless. All sang thy praise at banquet and oblation. 3. All concentrate on thee their mental vigour, what time these, once or twice, are thine assistants. Blend what is sweeter than the sweet with sweetness: win quickly with our meath that meath in battle. XVIII Indra 1. At the Trikadrukas the great and strong enjoyed the barley-brew. With Vishnu did he drink the pressed-out Soma juice, even as he would. That hath so heightened him the great, the wide, to do his mighty work. So may the God attend the God, true Indu Indra who is true! 2. Brought forth together with wisdom and potent strength thou grewest great: with hero deeds subduing the malevolent, most swift in act; Giving prosperity and lovely wealth to him who praiseth thee. So may the God attend the God, true Indu Indra who is true! 3. So he resplendent in the battle overcame Krivi by might. He with his majesty bath filled the earth and heaven, and waxen strong. One share of the libation bath he swallowed down: one share he left. Enlighten us! So may the God attend the God, true Indu Indra who is true! BOOK VII CHAPTER I I Indra 1. Praise, even as he is known, with song Indra the guardian of the kine, The Son of Truth, Lord of the brave, 2. Hither have his bay steeds been sent, red steeds are on the sacred grass Where we in concert sing our songs. 3. For Indra, thunder-armed, the kine have yielded mingled milk and meath, What time he found them in the vault. II Indra 1. Draw near unto our Indra who must be invoked in every fight! Come, thou most mighty Vritra-slayer, meet for praise come to libations and to hymns. 2. Thou art the best of all in sending bounteous gyifts, true art thou,, lordly in thine act. We claim alliance with the very glorious one, yea, with the mighty Son of Strength. III Soma Pavamana I. They have drained forth from out the great depth of the sky the old divine primeval milk that claims the laud: They lifted up their voice to Indra at his birth. 2. Then, beautifully radiant, certain heavenly ones proclaimed their kinship with him as they looked thereon: Savitar opens, as it were, the fold of heaven. 3. And now that thou, O Pavamana, art above this earth and heaven and all existence in thy might, Thou shinest like a bull supreme among the herd. IV Agni 1. O Agni, graciously announce this our good fortune to the Gods, And this our newest hymn of praise! 2. Thou dealest gifts, resplendent one! nigh, as with wave of Sindhu, thou Swift strearnest to the worshipper. 3. Give us a share of wealth most high, a share of wealth most near to us, A share of wealth that is between. V Indra 1. I from my Father have obtained deep knowledge of eternal Law; I was born like unto the Sun. 2. After the ancient manner I, like Kanva, beautify my songs, And Indra's self gains power thereby. 3. Whatever gishis have not praised thee, Indra, or have praised thee, wax Mighty indeed when praised by me! VI Agni 1. Agni, produced by strength, do thou with all thy fires accept our prayer: With those that are with Gods, with those that are with men exalt our songs! 2. Forth come to us with all his fires that Agni, whose the mighty are, Come, fully girt about with wealth for us and for our kith and kin! 3. Do thou, O Agni, with thy fires strengthen our prayer and sacrifices: Incite them to bestow their wealth to aid our service of the Gods! VII Soma Pavamana 1. Some, the men of old whose grass was trimmed addressed the hymn to thee for mighty strength and for renown: So, hero, urge us onward to heroic power' 2. All round about hast thou with glory pierced for us as 'twere a never-failing well for men to drink, Borne on thy way as 'twere in fragments from both arms. 3. Thou didst produce him, deathless one! for mortal man, for maintenance of Law and lovely Amrita: Thou evermore hast moved making wealth flow to us. VIII Indra 1. Pour out the drops f or Indra; let him drink the meath of Soma Juice! He through his majesty sends forth his bounteous gifts. 2. I spake to the bay coursers' Lord, to him who grants the boon. of wealth: Now hear the son of Asva as he praises thee? 3. Never was any hero born before thee mightier than thou: None certainly like thee in riches and in praise. IX Indra 1. Thou wishest for thy kine a bull, lord of thy cows whom none may kill, For those who long for his approach, for those who turn away from him. X Agni 1. The God who giveth wealth accept the full libation poured to him! Pour ye it out, then fill the vessel full again, for so the God regardeth you! 2. The Gods made him the Hotar-priest of sacrifice, oblationbearer, passing wise. Agni gives wealth and valour to the worshipper, to man who offers up his gifts. XI Agni 1. He hath appeared, best prosperer, in whom men lay their holy acts: So may our songs of praise come nigh to Agni who was born to give the Arya strength. 2. Him before whom the people shrink when he performs his glorious deeds, Him who wins thousands at the sacrifice, himself, that Agni, reverence with songs! 3. Agni of Divoddsa, God, comes forth like Indra in his might. Rapidly hath he moved along his mother earth; he stands in high heaven's dwelling-place. XII Agni 1. Agni, thou pourest life: send down upon us food and vigorous strength: Drive thou misfortune far away! 2. Agni is Pavamana, Sage, Chief Priest of all the fivefold tribes; To him whose wealth is great we pray. 3. Skilled in thy task, O Agni, pour splendour with hero strength on us, Granting me wealth that nourishes! XIII Agni 1. O Agni, holy and divine with splendour and thy pleasant tongue. Bring thou the Gods and worship them! 2. We pray thee bathed in butter, O bright-rayed! who lookest on the sun, Bring the Gods hither to the feast! 3. Sage, we have kindled thee, the bright, the feaster on oblation, thee, O Agni, great in sacrifice! XIV Agni I. Adorable in all our prayers, favour us, Agni, with thine aid. What time the psalm is chanted forth! 2. Bring to us ever-conquering wealth, wealth, Agni, worthy of our choice, Invincible in all our frays! 3. Grant us, O Agni, through thy grace wealth to support us evermore, Thy favour so that we may live! XV Agni 1. Let songs of ours speed Agni forth like a fleet courser in the race, And we will win each prize through him 2. Agni! the host whereby we gain kine for ourselves with help from thee,- That send us for the gain of wealth! 3. O Agni, bring us wealth secure, vast wealth in horses and in kine: Oil thou the socket, turn the wheel! 4. O Agni, thou hast made the Sun, the eternal star, to mount the sky, Giving the boon of light to men. 5. Thou, Agni, art the people's light, best, dearest, seated in thy shrine Watch for the singer, give him life! XVI Agni 1. Agni is head and height of heaven, the master of the earth is he: He quickeneth the waters' seed. 2. Yea, Agni, thou as Lord of light rulest o'er choicest gifts may I, Thy singer, find defence in thee 3. Upward, O Agni, rise thy flames, pure and resplendent, blazing high, Thy lustres, fair effulgences. CHAPTER II I Agni 1. Who, Agni, is thy kin, of men? who honours thee with sacrifice? On whom dependent? who art thou? 2. The kinsman, Agni! of mankind, their well-beiaved friend art thou, A friend whom friends may supplicate. 3. Bring Mitra, Varukia, bring the Gods hither to. our great sacrifice: Bring them, O Agni, to thine home II Agni 1. Meet to be worshipped and implored, showing in beauty through the gloom, Agni, the strong, is kindled well. 2. Strong Agni is enkindled well, even as the horse that brings the Gods: Men with oblations pray to him. 3. We will enkindle thee, the strong, we, hero! who axe strong ourselves, III Agni 1. Thy mighty flames, O Agni, when thou art enkindled, rise on high, Thy bright flames, thou refulgent one 2. Beloved! let my ladies full of sacred oil come nigh to thee. Agni, accept our offerings! 3. I pray to Agni--may he hear!--the Hotar with sweet tones, the Priest, Wondrously splendid, rich in light, V Agni 1. O King, the potent and terrific envoy, kindled for strength, is manifest in beauty. He shines, observant, with his lofty splendour; chasing black night he comes with white-rayed morning. 2. Having o'ercome the glimmering Black with beauty, and bringing forth the Dame, the great Sire's daughter, Holding aloft the radiant lights of Surya, as messenger of heaven he shines with treasures. 3. Attendant on the blessed Dame the blessed hath come: the lover followeth his sister. Agni, far-spreading with conspicuous lustre, hath covered night with whitely-shining garments. VI Agni 1. What is the praise wherewith, O God, Angiras, Agni, Son of Strength, We, after thine own wish and thought, 2. May serve thee, O thou Child of Power, and with what sacrifice's plan? What reverent word shall I speak here? VII Agni 1. Agni, come hither with thy fires; we choose thee as our Hotar; let The proffered ladle filled with offerings balm thee, best of priests, to sit on sacred grass! 2. For unto thee, O Angiras, O Son of Strength, move ladles in the sacrifice. We pray to Agni, Child of Force, whose locks drop oil, foremost in sacrificial rites. VIII Agni 1. Let our songs come anear to him beauteous and bright with piercing flame, Our sacrifices with our homage unto him much-lauded, very rich, for help: 2. To Agni Jatavedas, to the Son of Strength, that he may give us precious gifts, 3. Immortal, from of old Priest among mortal men, whose tones are sweetest in the house! X Agni 1. Invincible is Agni, he who goes before the tribes of men, A chariot swift and ever new. 2. By bringing offerings unto him the mortal worshipper obtains A home from him whose light is pure. 3. Inviolable power of Gods, subduing all his enemies, Agni is mightiest in fame. XI Agni 1. May Agni, worshipped, bring us bliss: may the gift, blessed one! and sacrifice bring bliss, Yea, may our eulogies bring bliss 2. Show forth the mind that brings success in war with fiends, wherewith thou conquerest in fight! Bring down the many firm hopes of our enemies, and for thy victory let us win! XII Agni 1. O Agni thou who art the Lord of wealth in kine, thou Son of Strength, Bestow on us, O Jatavedas, high renown 2. He, Agni, kindled, good and wise, must be entreated with a. song; Shine, thou of many forms, shine thou with wealth on us 3. And, Agni, shining of thyself by night and when the morning breaks, Burn, thou whose teeth are sharp, against the Rakshasas XIII Agni 1. Exerting all our strength with thoughts of power we glorify in speech, Agni, your dear familiar friend, the darling guest of every house: 2. Whom, served with sacrificial oil, like Mitra, men presenting gifts, Glorify with their songs of praise 3. Much-lauded Jatavedas, him who sends oblations up to heaven, Prepared in service of the Gods. XIV Agni 1. Agni, inflamed with fuel, in my song I sing, pure bright, and stedfast set in front at sacrifice. Wise Jatavedas we implore with prayers for grace, the Sage, the Hotar-priest, bounteous, and void of guile. 2. Men, Agni, in each age, have made thee, deathless one, their envoy, offering-bearer, guard adorable. With reverence Gods and mortals have established thee as everwatchful and almighty household Lord. 3. Though, Agni ordering the works and ways of both, as envoy of the Gods traversest both the realms. When we lay claim to thy regard and gracious care, be thou to us a th rice- protecting friendly guard? XV Agni 1. Still turning to their aim in thee the sacrificer's sister hymns Have come to thee before the wind. 2. Even the waters find their place in him whose three fold sacred grass Is spread unbound, unlimited. 3. The station of the bounteous God, by his unconquerable aid, Hath a fair aspect like the Sun. CHAPTER III I Indra 1. Men with their lauds are urging thee, Indra, to drink the Soma first. The Ribhus in accord have lifted up their voice, and Rudras sung thee as the first. 2. Indra, at sacrifice, increased his manly strength, in the wild rapture of this juice: And living men to-day, even as of old, sing forth their praises to his majesty. II Indra-Agni 1. Indra and Agni! singers skilled in melody, with lauds, hymn you: I choose you both to bring me food. 2. Indra and Agni! ye shook down, together, with one mightyr deed, The ninety forts which Dasas held. 3. To Indra and to Agni prayers go forward from the holy task, Along the path of sacred Law. 4. Indra and Agni, powers are yours, yours are oblations ano abodes: Good is your zealous energy. III Indra 1. Indra, with all thy saving helps assist us, Lord of power and might! For after thee we follow even as glorious bliss, thee, hero, finder-out of wealth! 2. Increaser of our steeds and multiplying kine, a golden well, G God, art thou, For no one may impair the gift laid up in thee. Bring me whatever thing I ask! IV Indra 1. For thou--come to the worshipper!--wilt find great wealth to make us rich. Fill thyself full, O Maghavan, for gain of kine, full, Indra, forthe gain of steeds! 2. Thou as thy gift bestowest many hundred herds, yea, many thou-sands dost thou give. With singers' hymns have we brought the fortrender near, singing to Indra for his grace. V Agni 1. To him who dealeth out all wealth, the sweet-toned Hotar-priest of men, To him, like the first vessels filled with savoury juice, to Agni let the lauds go forth! 2. Votaries, bounteous givers, deck him with their songs, even as the steed who draws the car. To both, strong Lord of men! to kith and kin convey the bounties of our wealthy lords! VI Varuna 1. Hear this my call, O Varuna, and show thy gracious love today: Desiring help I long for thee! VII Indra 1. O Hero, with what aid dost thou delight us, with what succour bring, Riches to those who worship thee? VIII Indra 1. Indra, for service of the Gods, Indra while sacrifice proceeds, Indra, as worshippers, in battle-shock we call, Indra that we may win the spoil. 2. With might hath Indra spread out heaven and earth, with power hath indra lighten up the Sun. In Indra are all creatures closely held; in him meet the distilling Soma-drops. IX Visvakarman 1. Bring, Visvakarman strengthened by oblation, thyself, thy body-'tis thine own-for worship Let other men around us live in folly here let us have', a rich and liberal patron! X Soma Pavamana 1. With this his golden splendour purifying him, he with his own allies subdues all enemies. as Sura with his own allies. Cleansing himself with stream of juice he shines forth yellow-hued and red, when with his praisers he encompasses all forms, with praisers having seven mouths. 2. He moves intelligent directed to the east. The every beauteous car rivals the beams of light, the beautiful celestial car. Hymns, lauding manly valour, came inciting Indra to success, that ye may be unconquered, both thy bolt and thou, both be unconquered in the war. 3. That treasure of the Panis thou discoveredst. Thou with the Mothers deckest thee in thine abode, with, songs of worship in thine home. As 'twere from far away is heard the psalm where hymns resound in joy. He, with the triple Dames red-hued, hath won life-power, he, gleaming, hath won vital strength. XI Pusan 1. Yea, cause our hymn to gain for us cattle and steeds and store of wealth, That it may help us manfully! XII Maruts 1. Heroes of real strength, ye mark either the sweat of him who toils, Or his desire who supplicates. XIII Visvedevas 1. The Sons of immortality shall listen to our songs of praise, And be exceeding kind to us. XIV Heaven and Earth 1. To both of you, O Heaven and Earth, we bring our lofty song of praise, Pure pair! to glorify you both. 2. Ye sanctify each other's form by your own proper strength ye rule: Further the sacrifice evermore! 3. Promoting and fulfilling, ye, mighty ones, perfect Mitra's law: Ye sit around our sacrifice. XV Indra 1. This is thine own. Thou drawest near, as turns a pigeon to his mate: Thou carest, too, for this our prayer. 2. O hero, Lord of bounties, praised in hymns, may glorious fame and might Be his who sings the laud to thee 3. Lord of a Hundred Powers, rise up to be our succour in this fight: In other fights let us agree XVI Oblations 1. Ye cows, protect the fount: the two mighty ones bless the sacrifice. The handles twain are wrought of gold. 2. The pressing-stones are set at work: the meath is poured into the tank At the out-shedding of the fount. 3. With reverence they drain the fount that circles with its wheel above. Exhaustless, with the mouth below. XVII Indra 1. Let us not tire or be afraid with thee, the mighty, for our friend! May we see Turvasa and Yadu! thy great deed, O hero, must be glorified. 2. On his left hip the hero hath reclined himself: the proffered feast offends him not. The milk is blended with the honey of the bee: quickly come hither, haste, and drink! XVIII Indra 1. May these my songs of praise exalt thee, Lord, who hast abundant wealth! Men skilled in holy hymns, pure, with the hues of fire, have sung them with their lauds to thee. 2. He, when a thousand Rishis have enhanced his might, hath like an ocean spread himself. His majesty is praised as true at solemn rites, his power where holy singers rule. XIX Indra 1. Good Lord of wealth is he to whom all Aryas, Dasas here belong. Directly unto thee, the pious Rusama Paviru, is that wealth brought nigh. 2. In zealous haste the singers have sung forth a song distilling fatness, rich in sweets. Riches have spread among us and heroic strength, with us are flowing Soma-drops. XX Soma Pavamana 1. Flow to us, Indu, very strong, effused, with wealth of kine and steeds, And do thou lay above the milk thy radiant hue 2. Lord of the tawny, Indu, thou who art the Gods' most special food, As friend to friend, for splendour be thou good to men! 3. Drive utterly, far away from us each godless, each voracious; foe; O Indu, overcome and drive the false afar! XXI Soma Pavamana. 1. They balm him, balm him over, balm him thoroughly, caress. the mighty strength and balm it with the meath. They seize the flying Steer at the stream's breathing place cleansing with gold they grasp the animal herein. 2. Sing forth to Pavamana skilled in holy song! the juice is flowing onward like a mighty stream. He glideth like a serpent from his ancient skin, and like a. playful horse the tawny Steer hath run. 3. Dweller in floods, King, foremost, he displays his might, set among living things as measure of days. Distilling oil he flows, fair, billowy, golden-hued, borne on car of light, sharing on home with wealth. BOOK VIII CHAPTER I I Agni 1. With all thy fires, O Agni, find pleasure in this our sacrifice, And this our speech, O son of Strength! 2. Whate'er, in this perpetual course, we sacrifice to God and God, That gift is offered but in thee. 3. May he be our beloved King and excellent sweet-toned Hotar may We with bright fires be dear to him II Indra 1. For you from every side we call Indra away from other men Ours, and none others, may he be! 2. Unclose, our manly hero! thou for ever bounteous, yonder cloud For us, thou irresistible 3. As the strong bull leads on the herds, he stirs the people with his might, The ruler irresistible. III Agni 1. Wonderful, with thy saving help, send us thy bounties, gracious Lord! Thou art the charioteer, Agni, of earthly wealth: find rest and safety for our seed! 2. Prosper our kith and kin with thy protecting powers inviolate, never negligent! Keep far from us, O Agni, all celestial wrath. and wickedness of godless men! IV Vishnu 1. What, Vishnu, is the name that thou proclaimest when thou declaredst, I am Sipivishta? Hide not this form from us, nor keep it secret, since thou didst wear another shape in battle. 2. This offering to-day, O Sipivishta, I, skilled in rules, extol, to thee the noble. Yea, I, the poor and weak, praise thee, the mighty, who dwellest in the realm beyond this region. 3. O Vishnu, unto thee my lips cry Vashat! Let this mine offering, Sipivishta, please thee! May these my songs of eulogy exalt thee! Do ye preserve us evermore with blessings! V Vayu, Indra and Vayu I. Vayu, the bright is offered thee, best of the meath, at morning rites. Come thou to drink the Soma juice, God, longed for on thy team-drawn car! 2. O Vayu, thou and Indra are meet drinkers of these Soma draughts, For unto you the drops proceed like waters gathering to the vale. 3. Vayu and Indra, mighty twain, borne on one chariot, Lords of strength, Come to ouf succour with your steeds, that ye may drink the Soma juice! VI Soma Pavamana 1. Then thou, made beautiful by night, enterest into mighty deeds, When prayers impel the golden-hued to hasten from Vivasvan's place. 2. We cleanse this gladdening drink of his, the juice which Indra chiefly drinks, That which kine took into their mouths, oF old, and princes take it now. 3. Thy with the ancient psalm have sung to him as he is purified, And sacred songs which bear the Dames of Gods have supplicated him. VI Agni 1. With homage will I reverence thee, Agni, like a long-tailed steed, Imperial Lord of holy rites. 2. May the far-striding Son of Strength, our friend who brings felicity, Who pours his gifts like rain, be ours 3. From near and far away do thou, the everlasting, evermore Protect us from the sinful man! VIII Indra 1. Thou in thy battles, Indra, art subduer of all hostile bands. Father art thou, all-conquering, cancelling the curse, thou victor of the vanquisher! 2. The earth and heaven cling close to thy victorious might, as sire and mother to their child. When thou attackest Vritra, all the hostile bands shrink and faint, Indra, at thy wrath. IX Indra 1. The sacrifice made Indra great when he unrolled the earth, and made Himself a diadem in heaven. 2. In Soma's ecstasy Indra spread the firmament and realms of light, When he cleft Vala limb from limb. 3. Showing the hidden, he drave forth the cows for the Angirasas, And Vala he cast headlong down. X Indra 1. Thou speedest down to succour us this-ever-conquering God of yours, Him who is drawn to all our songs; 2, The warrior whom none may wound, the Soma-drinker ne'er o'erthrown, The chieftain of resistless might. 3. O Indra, send us riches, thou omniscient, worthy of our hymns: Help us in the decisive fray! XI Indra 1. That lofty power and might of thine, thy strength and thine intelligence, And thy surpassing thunderbolt, the wish makes keen. 2. O Indra, heaven and earth augment thy manly force and thy renown: The waters and the mountains stir and urge thee on: 3. Vishnu in the lofty ruling power, Varuna, Mitra sing thy praise: In thee the Maruts' company have great delight. XII Agni 1. O Agni, God, the people sing reverent praise to thee for strength: With terrors trouble thou the foe 2. Wilt thou not, Agni, lend us aid to win the cattle, win the wealth? Maker of room, make room for us 3. In the great fight cast us not off, Agni, as one who bears a load: Snatch up the wealth and win it all! XIII Indra 1. Before his hot displeasure all the peoples, all the men bow down, As rivers bow them to the sea. 2. Even fiercely-moving Vritra's head he served with his thunderbolt, His mighty hundred-knotted bolt. 3. That might of his shone brightly forth when Indra brought together, like A skin, the worlds of heaven and earth. XIV Indra 1. Kind-thoughted is the noble, gladdening, friendly one. 2. Approach, O beauteous hero, this auspicious pair that draws the car! These two are coming near to us. 3. Bend lowly down, as 'twere, your beads: be stands amid the water-flood, Pointing with his ten horns the way. CHAPTER II I Indra 1. Pressers, blend Soma juice for him, each draugbt most excellent, for him The brave, the: hero, for his joy! 2. The two stroing bay steeds, voked by prayer, hither shall bring to us our friend, Indra, song-lover, through our songs. 3. The Vritra-slayer drinks the juice. May he who gives a hundred aids Approach, nor stay afar from us! II Indra 1. Let the drops pass within thee as the rivers flow into the sea O Indra, naught excelleth thee. 2. 'Thou' wakeful hero, by thy might hast taken food of Soma juice, Which, Indra, is within thee now. 3. O Indra, Vritra-slayer, let Soma be ready for thy maw, The drops be ready for thy forms! III Agni 1. Help, thou who knowest lauds, this work, a lovely hymn in Rudra's praise, Adorable in every house 2. May this our God, great, limitless, smoke-bannered, excellently bright, Urge us to holy thought and wealth 3. Like soma rich lord of men, may he, Agni, the banner of the Gods, Refulgent, hear us through our lauds! IV Indra 1. Sing this, beside the flowing juice, to him, your hero, much invoked, To please him as a mighty Bull! 2. He, excellent, withholdeth not his bounteous gift of wealth in kine. When lie bath listened to our songs. 3. May he with might unclose for us the cow's stall, whosesoe'er it be, To which the Dasy

What does veda contain. What sama veda says. What is written in sama veda. What does sama veda contains. What is there in sama veda.